

Context

Main objective of the project	Exchange of Good Practices
Project Title	Our European Literary Routes
Project Acronym	OELR
Project Start Date (dd-mm-yyyy)	01-09-2019
Project Total Duration	24 months
Project End Date (dd-mm-yyyy)	31-08-2021
National Agency of the Applicant Organisation	PL01 Foundation for the Development of the Education System
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>



Project Summary

Please provide a short summary of your project. Please recall that this section (or part of it) may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

Greece, Italy, Romania, Poland and Spain have designed a project to approach the European Literature to students, fostering gender equality and equal opportunities. This project will also promote literature produced by minority groups. Through the development of this project, we will also improve students' creativity. We will try to make our students appreciate Literature as a way to express different traditions and to integrate people. We will analyse the Old Literature to find a common link between all of us, analyse the contribution of foreign writers and literature produced by women.

Our schools are experts on different fields, which will enrich the project.

We have decided to cooperate to achieve common objectives: to promote equal opportunities through literature, to appreciate the contribution of women, refugees and expatriates (who are usually forgotten) in universal literature. Students will also get closer to Old and Modern Languages, in order to reverse the situation by which only a few of students decide to study these subjects at our schools. We aim at motivating students to continue studying after Compulsory Education. We are going to implement new methodologies and creative resources, useful to promote creativity.

This is a project addressed to Upper- secondary Students. We include short term exchanges of groups of students, who will travel to the different countries to work in key activities to the development of the project. We include 80 mobilities of students during the two years (20 students from each country), who will travel accompanied by teachers. However, we will also engage other members of our staff and students in several competitions or games and other project activities. We hope to bring beneficial changes into our school curriculums and lessons and also adapt good practices observed at partner schools. The project will help students to improve their language, ICT and social skills so needed in their future lives.

-The project is divided into 5 sections:

- Old Greek literature

-The Influence of Latin in Western Literature.

- Our writers and foreign writers in our regions

- Female literature: the role of female writers and female characters

-Creative Literature: we will produce creative writing, caligrams, dramas, ephemeries, visits to libraries, meetings with writers, incestations of national tales, reciting competitions, digital comics

These topics will allow us to :

-learn about the culture of other partners, their most famous writers and works, customs, traditions

- learn about integration and equality and focus on strengthening European identity and tolerance towards other nations and to promote gender's equality

Through the direct commitment to the project, we want to increase young people's motivation to learn classic and foreign languages, and to make them use the language in a real context. The project will contribute to increase the internationalisation in our schools and the level and quality of teaching and learning.

Participating Organisations

Please note that the PIC code is a unique identifier for the organisation within the whole Erasmus+ Programme. It should be requested only once per organisation and used in all applications for all Erasmus+ actions and calls. Organisations that have previously registered for a PIC should not register again. If an organisation needs to change some of the information linked to the PIC, this can be done through (<http://ec.europa.eu/education/participants/portal/desktop/en/home.html>)

Applicant Organisation

PIC	Legal name	Country
948027949	Zespol Szkol Nr 2 w Krasniku	Poland

Partner Organisations

No	PIC	Legal name	Country
1	943948323	IES Alcrebite	Spain
2	943833960	2o GENIKO LYKEIO EDESSAS	Greece
3	945606247	ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI"	Italy
4	918609304	Colegiul National Pedagogic "Carmen Sylva"	Romania

Project Budget Summary

This section summarises the budget you have requested and provides a breakdown per participating school. In case your project is approved, each of the participating schools will be offered a separate contract with their own budget.

Note on budget capping: According to the Programme Guide, the project budget for School Exchange Partnerships is limited to 16 500 EUR per school and per year of project duration (Special Needs Support and Exceptional Costs for Expensive Travel do not count for this cap). For your project, the current budget cap is 165,000 EUR. Please note that this cap applies to the partnership as a whole, while there is no limitation on how these funds can be divided between the schools participating in the project.

Budget Items	Grant
Project Management and Implementation	36000.00 EUR
Learning, Teaching, Training Activities	112350.00 EUR
Total Grant	148350.00 EUR

Learning, Teaching, Training Activities

ID	Activity Type	Travel Grant	Grant for Exceptional Costs for Expensive Travel	Individual Support Grant	Linguistic Support Grant	Grant
C1	Short-term exchanges of groups of pupils	8295.00 EUR	0.00 EUR	14056.00 EUR	0.00 EUR	22351.00 EUR
C2	Short-term exchanges of groups of pupils	7700.00 EUR	0.00 EUR	14056.00 EUR	0.00 EUR	21756.00 EUR
C3	Short-term exchanges of groups of pupils	9485.00 EUR	0.00 EUR	14056.00 EUR	0.00 EUR	23541.00 EUR
C4	Short-term exchanges of groups of pupils	8295.00 EUR	0.00 EUR	14056.00 EUR	0.00 EUR	22351.00 EUR
C5	Short-term exchanges of groups of pupils	8295.00 EUR	0.00 EUR	14056.00 EUR	0.00 EUR	22351.00 EUR
Total		42070.00 EUR	0.00 EUR	70280.00 EUR	0.00 EUR	112350.00 EUR

Budget per Participating Organisation

Organisation	Country of Organisation	Grant
Zespol Szkol Nr 2 w Krasniku (948027949)	Poland	34351.00 EUR
IES Alcrebite (943948323)	Spain	29541.00 EUR
2o GENIKO LYKEIO EDESSAS (943833960)	Greece	28351.00 EUR
ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" (945606247)	Italy	27756.00 EUR
Colegiul National Pedagogic "Carmen Sylva" (918609304)	Romania	28351.00 EUR

Zespol Szkol Nr 2 w Krasniku

Budget Items	Grant
Project Management and Implementation	12000.00 EUR
Learning, Teaching, Training Activities	22351.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total	34351.00 EUR

IES Alcrebite

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	23541.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total	29541.00 EUR

2o GENIKO LYKEIO EDESSAS

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	22351.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total	28351.00 EUR

ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI"

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	21756.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total	27756.00 EUR

Colegiul National Pedagogic "Carmen Sylva"

Budget Items	Grant
Project Management and Implementation	6000.00 EUR
Learning, Teaching, Training Activities	22351.00 EUR
Special Needs Support	0.00 EUR
Exceptional Costs	0.00 EUR
Total	28351.00 EUR

Timetable

Please list and describe all project activities and indicate an approximate timing when they will start. In particular, you should include project activities other than the Learning, Teaching, Training activities, for example: project management meetings, dissemination activities and other local activities and events in each school. Learning, Teaching, Training Activities

Id	Activity Type	Starting Period	Description
P1	Other Project Events	09-2019	Information about the project on school websites, social media. Information released to the local press and media. The process of recruiting participants. Preparations to the first part. Conducting first surveys among participants. Creation of a TwinSpace, a Web Page, a Facebook and an Instagram page.
P2	Other Project Events	09-2019	Competition for the Logo of the project. Teachers take part in online eTwinning courses about digital tools to create magazines, comics and online articles
P3	Other Project Events	10-2019	We study the position of the woman in Old Greek Literature. Each country studies specific women and creates collages / posters about the heroines with pictures, photos from scenes or representative objects that characterize and connect them. Students organise a video chat with all the partners and make friends by the tools on eTwinning and social media.
C1	Short-term exchanges of groups of pupils	12-2019	Old Greek Literature: Mobility in Greece
P4	Other Project Events	12-2019	Each country studies its myths and prepares a presentation with important myths as well as a questionnaire with relevant questions. We do the questionnaires by means of Kahoot. Students will collaboratively write a farewell text of a couple, as a man is leaving for the war and a text of a couple's identification as delivered to Homer (Hector-Andromachi and Odysseus-Pinelopi) and will be prepared to dramatize it during the meeting. Students continue putting current project info on websites.
P5	Other Project Events	01-2020	Each school prints the calendars they have created based on the project materials and distribute them among public local entities. Each school organizes an open debate during which the pupils involved in the project are trying to communicate what they learned or experienced. Each school, using appropriate questionnaires, evaluates the results of the action. We broadcast the experience with the different students at our schools, we disseminate the Project to the local mass media: radio, newspapers, TV....

The Greek School collects all the material that has been created before and during the meeting and

- creates an e-book/magazine.
- uploads all products to eTwinning (Project Twinspace) and project

P6	Other Project Events	02-2020	<p>We study the effect of Mythology on contemporary world literature, cinema and electronic games. We watch some videos about the Augustus' empire literature. We choose some author and transform his play in a comic. We can draw the comics or use Play Comic.</p>
P7	Other Project Events	03-2020	<p>We analyse the influence of Virgil, Oratio, Ovid and Dante ...on western culture from the Middle Ages to Modern Age; and write digital articles about it. We try to find how they have influenced some writer in our countries. We create a timeline about Old Literature. We include images of the most famous plays. We include digital tools to create it.</p>
C2	Short-term exchanges of groups of pupils	04-2020	<p>The Influence of Latin in Western Literature. Mobility in Italy</p>
P8	Other Project Events	04-2020	<p>Creation of a visual dictionary including: colours, numbers, food, personal pronouns and basic expressions. We develop it in Old Greek and Latin and the languages of the participant countries (modern Greek, Italian, Polish, Spanish and Romanian). We use digital tools to share it. The words will be represented by images from our cities, schools and the students environment. We will print a final dictionary with the best images. We create handcrafts which include the daily routines' vocabulary in the different languages.</p>
P9	Other Project Events	06-2020	<p>Dissemination of the Project: Each school prints the vocabulary posters they have created. Groups of students visit the schools and place them in prominent places. Students visit other classrooms at school to report other pupils the project and their experience in Italy. Each school, using appropriate questionnaires, evaluates the results of the action. We disseminate the Project to the local mass media: radio, newspapers, TV.... We upload all the materials to the digital platforms and share them.</p>
P10	Other Project Events	09-2020	<p>We disseminate the project to the new teachers and</p>

students at our schools. Students create digital articles about the most famous writers in our regions and we write short reviews of one of its most important books in order to let students from the other countries get to know them.

P11	Other Project Events	10-2020	We study foreign writers who have lived or written in our regions. We create short video adaptations of one of their plays
C3	Short-term exchanges of groups of pupils	11-2020	Our writers and foreign writers in our regions: Mobility in Spain
P12	Other Project Events	12-2020	Dissemination of the project after the mobility in Spain to the local newspapers, radios, TV... Students share their experience with the other students at their schools. We exchange Christmas cards.
P13	Other Project Events	01-2021	We decide on some female writers to concentrate on and choose their literary works (it can be famous writers from our countries but we can also include some international, acknowledged writers). Students prepare presentations about these writers in English, using new digital tools such as Pinterest, Canvas, Prezi... We study the position of female writers in the history of literature taking into consideration their Nobel or other prizes.
P14	Other Project Events	03-2021	Students learn more about the historical background when these female writers lived or still live, analyze the influence of different factors on the creation of these writings). They also learn how the position of a woman has been evolving over the centuries and what it is like nowadays (they compare it between their own countries). We create digital articles to create a magazine about the role of women during different periods of the history.
C4	Short-term exchanges of groups of pupils	04-2021	Female Literature: Mobility in Poland
P15	Other Project Events	04-2021	We publish our digital magazines about the role of women and female writers during different periods of the history to commemorate 8th March. Dissemination of the project at school, mass media and our local community. We disseminate the experience in Poland. Photo exhibition
C5	Short-term exchanges of groups of pupils	05-2021	Creative Literature: Mobility in Romania

P16	Other Project Events	05-2021	Students agree on a topic (social inclusion, refugees, gender equality) and they create collaboratively a unique piece of writing text for dramatization using google docs or other collaborative writing tool. They will be supervised by the teachers in order to accomplish the task. Then, they process the text for creating a play and prepare the performance in their schools.
P17	Other Project Events	06-2021	Dissemination of the project in the local mass media. We disseminate all the produced materials to teachers' networks in our countries. We update the webpage, social networks and the TwinSpace. We conduct surveys and evaluations. We write raports.



Participating Organisations

Applicant Organisation

PIC	948027949
Legal name	Zespol Szkol Nr 2 w Krasniku
Legal name (national language)	Zespół Szkół Nr 2 w Kraśniku
National ID (if applicable)	431170010
Department (if applicable)	
Acronym	
Address	Sikorskiego 25
Country	Poland
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CEDEX	
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Telephone	+48818256986, +48818256016
Fax	+48818256986

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is your organisation a public body?	Yes
Is your organisation a non-profit?	Yes

Associated Persons



Legal Representative

Title	mr
Gender	Male
First Name	Andrzej
Family Name	Bownik
Department	
Position	headteacher
Email	boa@post.pl
Telephone	+48602642286
Preferred Contact	No
If the address is different from the one of the organisation	No
Address	Sikorskiego 25
Country	Poland
P.O. Box	
Postal Code	23-210
CEDEX	
City	Kraśnik

Contact Person

Title	ms
Gender	Female
First Name	Renata
Family Name	Lapaj
Department	
Position	teacher



Email	rlapaj@o2.pl
Telephone	+48513812006
Preferred Contact	Yes
If the address is different from the one of the organisation	No
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Country	Poland
P.O. Box	
Postal Code	23-210
CEDEX	
City	Kraśnik

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

Our school is a Secondary School, which also offers Vocational studies. There are about 570 students and 55 teachers. The school is located in Krasnik (a middle city with 34000 inhabitants), in the region of Lublin (Poland). It is located in a rural area. On the one hand, some of our students come from the nearby villages and some of them belong to families which suffer unemployment. On the other hand, we have some pupils who have just returned back from other countries (whose families emigrated to other countries and who have returned) . This is a school which offers different foreign languages such as English, Spanish, French, Latin so languages and Literature are very important for us. We'd like to concentrate on literature as it is sometimes neglected in our school. The students focus on sciences as it's demanding and requires a lot of attention and work. Literature seems to be this part of academic subjects which make students connect different fields of knowledge, like history, art and philosophy. The project on literature can make students use their imagination and use their artistic skills. It's a good way to enable students focus on various aspects of life put and hidden in literary works. There are many students in our school who prefer doing something with languages rather than sciences. They would have an opportunity to get involved in many interesting activities planned within the project. The project can motivate them to broaden their minds and improve their knowledge and skills. Thanks to it our school can relate different subjects to each other, for example Polish and international literature, English and philosophy. It can enable the teachers to teach the students in a wider inter-disciplinary context. The knowledge gained during the implementation of the project will be used by the students while taking the final school leaving exams (either written or oral part). It will be really beneficial for them. Our students attend after school drama club and so far have staged some school dramas. Our school took part in a Comenius project but it was more than 10 years ago. The teacher who will be mainly in charge of running the project is an English teacher who participated in a bilateral Comenius project before (in 2014) She was the coordinator of it. She also ran a few eTwinning projects. She is employed permanently .She will be supported by another English teacher who was previously involved in the Comenius project. Of course other teachers from school will also get involved depending on the needs. The previous experience of the teachers who were involved in the Comenius project will contribute to this one. The vast knowledge of Polish, English and IT teachers will also be useful as just these subjects will play a major role in the project.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here:

<https://www.etwinning.net/en/pub/highlights/the-etwinning-school-label---.htm>

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

POWER

Year

2017

Project Identification or Contract Number

2017-1-PL01-KA102-038126



Applicant/Beneficiary Name

Zespol Szkol nr 2 w Krasniku

Partner Organisations

IES Alcrebite

PIC	943948323
Legal name	IES Alcrebite
Legal name (national language)	IES ALCREBITE
National ID (if applicable)	18700359
Department (if applicable)	
Acronym	
Address	PLAZA CARLOS CANO S/Nº
Country	Spain
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Postal Code	18800
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Telephone	+34958869811
Fax	

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes



Associated Persons

Legal Representative

Title	mr
Gender	Male
First Name	GREGORIO Jesus
Family Name	RODRÍGUEZ FERNÁNDEZ
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Telephone	+34958869811
Preferred Contact	No
If the address is different from the one of the organisation	No
Address	PLAZA CARLOS CANO S/Nº
Country	Spain
P.O. Box	
Postal Code	18800
CEDEX	
City	BAZA

Contact Person

Title	ms
Gender	Female
First Name	Nuria
Family Name	MARTOS CASADO
Department	



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Telephone	+34652863781
Preferred Contact	Yes
If the address is different from the one of the organisation	No
Address	PLAZA CARLOS CANO S/Nº
Country	Spain
P.O. Box	
Postal Code	18800
CEDEX	
City	BAZA

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?



Our highschool has almost 400 students and 40 teachers. Students can follow ESO (CSO), Bachillerato (Upper-Secondary), and Vocational (Basics FP) studies at school. On the one hand, a big number of our students' families work in agriculture or in public services, so their economic status is not a very good one and some students decide to leave the studies after the Compulsory Secondary Education and begin working.. On the other hand, we usually observe that students aren't motivated to study the Humanities Upper- Secondary option and only a very reduced number of learners choose this option. Besides, a big number of students who choose the Social Sciences Upper-Secondary option don't finish it or they have bad results. This project is designed in order to motivate all these students to continue studying, and to provide them opportunities to go to University. Our aim would be to change this situation, to motivate them to finish their Upper Secondary studies and to appreciate Languages and Literature as an a way to provide them with opportunities to express themselves and as a way to understand and communicatie with people from different countries. This project will be running by the different languages teachers at school :Spanish, English, Classic Languages (Latin and Greek), and French; who are working on a new Linguistic School Project(which is being developed at school this year and which could be strongly improved with a KA229 project in Upper Secondary). All the participants have a permanent position at school, but if they had to leave school due to some reasons, there are other teachers at their subject's Department who would continue their role in the project. Some of these teachers have some experience in European projects since they are participating in the KA101project to improve new methodologies or the KA219 project in Secondary Education to improve students' skills. However, our Upper-Secondary students aren't taking part in those projects; They don't use languages in a real context, and their learning process is more focussed on the final exams. Therefore, they aren't motivated to learn Languages and Literature. We would like to change this situation with this motivating project

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here:

<https://www.etwinning.net/en/pub/highlights/the-etwinning-school-label---.htm>

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

erasmus+KA101

Year

2017

Project Identification or Contract Number

2017-1-ES01-KA101-036099

Applicant/Beneficiary Name

IES Alcrebite

EU Programme

erasmus+KA219

Year	2017
Project Identification or Contract Number	2017-1-ES01-KA219-038148_1
Applicant/Beneficiary Name	IES Alcrebite
EU Programme	Erasmus+KA101
Year	2018
Project Identification or Contract Number	2018-1-ES01-KA101-047990
Applicant/Beneficiary Name	Spain

2ο ΓΕΝΙΚΟ ΛΥΚΕΙΟ ΕΔΕΣΣΑΣ

PIC	943833960
Legal name	2ο ΓΕΝΙΚΟ ΛΥΚΕΙΟ ΕΔΕΣΣΑΣ
Legal name (national language)	2ο ΓΕΝΙΚΟ ΛΥΚΕΙΟ ΕΔΕΣΣΑΣ
National ID (if applicable)	not applicable
Department (if applicable)	
Acronym	
Address	Μελίνας Μερκούρη 18
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Telephone	+302381028188, +302381027457
Fax	+302381028188

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

Title	ms
Gender	Female
First Name	Pelagia
Family Name	Liand
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Preferred Contact	No
If the address is different from the one of the organisation	No
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Country	Greece
P.O. Box	
Postal Code	582 00
CEDEX	
City	Έδεσσα

Contact Person

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Gender	Female
First Name	Eleni
Family Name	Stogiannou
Department	
Position	teacher
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Telephone	+306938373443
Preferred Contact	Yes
If the address is different from the one of the organisation	No
Address	Μελίνας Μερκούρη 18
Country	Greece
P.O. Box	
Postal Code	582 00
CEDEX	
City	Έδεσσα

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?



The 2nd GEL of Edessa is a high school of 285 pupils aged 15-18 and 33 teachers. It provides theoretical knowledge, science and Math with a view to teaching pupils for their entry to the University. Pupils are taught, among other courses, Ancient and Modern Greek, Literature, History, Latin and foreign languages. Part of the pupils comes from rural areas and spends many hours on both commuting to school and helping their parents in their daily occupations. Also, we have immigrant pupils and children with learning difficulties. Generally, our students do not have many opportunities to improve their lives because at the same time their social, family and learning profiles have changed with the large increase in unemployment. The results from our participation in Comenius and e-Twinning projects, all awarded with National and European quality labels, showed that the participated students changed their attitudes and increased their confidence, which have helped to improve their school performance. The consequences of the economic crisis have also reduced the quality indicators of young people's lives. This is reflected in our students' refusal to study literary texts resulting in a low level of knowledge of their mother tongue and at the level of culture in general. Also, because of our curriculum, students are neither encouraged to the aesthetic enjoyment of the overall literary text nor accustomed to its comparative study. We desire to make our pupils deal more with literature, encourage them to study literary works, experience and comprehend the literature of other European countries with a greater literary tradition. Our School faces the above challenges with well trained and experienced teachers. A team of teachers of various specialties has now been created in the school and they all know very well how to manage the requirements of such projects. Part of the above group is our principal, specialist in Literature, who is interested in promoting innovative educational methods. Our contact person has implemented many projects successfully and knows how to focus on specific educational targets. All teachers are permanent at school and they will not be moved from school. If someone is missing from the group, our school has a set of people of different specialties who are willing to support the project equally well to complete it smoothly. We organize many projects of in-school activities and implement inclusive education activities in collaboration with a Special School, promoting this way the socialization and empathy of our pupils in the issues of social inclusion, culture, cooperation and equality. In order to activate the pupils in literature, we devoted several hours' research work and we now work with the Onassis Foundation in the "Cavafy School" program, a special Literature project. Our participation in the previous European projects was particularly encouraging because our working group is now well versed in handling various issues.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here:

<https://www.etwinning.net/en/pub/highlights/the-etwinning-school-label---.htm>

Have you participated in a European Union granted project in the 3 years preceding this application?

No

ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI"

PIC

945606247

Legal name	ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI"
Legal name (national language)	IIS " Raffaele Casimiri"
National ID (if applicable)	not applicable
Department (if applicable)	
Acronym	
Address	Viale Don Bosco n. 31
Country	Italy
P.O. Box	
Postal Code	06023
CEDEX	
City	Gualdo Tadino
Website	www.casimiri.it
Email	
Telephone	+3975913263
Fax	+39759146056

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

Title	mr
-------	----



Gender	Male
First Name	GIUSEPPE
Family Name	MATERIA
Department	
Position	headteacher
Email	pgis00200p@istruzione.it
Telephone	+3975913263
Preferred Contact	No
If the address is different from the one of the organisation	No
Address	Viale Don Bosco n. 31
Country	Italy
P.O. Box	
Postal Code	06023
CEDEX	
City	Gualdo Tadino

Contact Person

Title	ms
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First Name	Brunella
Family Name	Sorbelli
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Position	teacher
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Preferred Contact	Yes



If the address is different from the one of the organisation

No

Address

Viale Don Bosco n. 31

Country

Italy

P.O. Box

Postal Code

06023

CEDEX

City

Gualdo Tadino

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

Our state high school “R. Casimiri” offers 4 different courses for students aged 14-19 providing final diplomas valid for enrolment to university, to Technical Specialization Institutes and/or entrance in the world of work. We have three Grammar Schools (a Scientific, a Linguistic and an Applied Science course). Our Scientific and linguistic courses have been a significant educational centre for years and have always trained students for university. The core subjects are humanities such as Italian and Latin languages and Literatures, English, Philosophy, History and History of Art together with scientific subjects. Part of the students come from the surrounding areas and some belong to different ethnic groups as our town had a relevant immigration flow in the 1990s. As the area where the school is located is mainly mountainous and quite far from big cities, students have few opportunities to experience cooperative work in international contexts, for this reason we have been working on national and international projects for years with many European partners. Our school is interested in working on this project as Latin is an interdisciplinary subject in our curriculum, in fact the logo of our institute is "Scientia et Humanitas". The revival of this language, which is a unifying thread for many languages and cultures, can help students to become more aware of their common roots and make them feel more European. We believe that following these literary routes is a good opportunity either for students and teachers to enhance and share our cultural heritage EUROPEAN PROJECTS In particular we worked with Britain, Norway and Germany, in a Comenius project called “The Changing world of Work” during which the students analyzed the evolution that the world of work had in the last 50 years. Another Comenius project was "Friends of Pods" focused on the use of ITC and the Theory of Probability: 16 educational podcasts about probability in daily life were realized. The last Comenius project we carried out was "Bridges" together with Sweden, Germany, Czech Republic, Poland and Turkey. It focused on the search for common Greek roots among different and far away cultures in order to walk together in friendship and mutual understanding. At the moment in the Grammar High School we are working on the following two -year project “OUT OF THE DARK. Astronomy as unifying thread for cultures”. Our partners are Spain (coordinator) and Sweden. The key people involved in the project are science and language teachers, the students of year three, some members of the staff, our school has a good expertise as these projects are part of our diploma program and curricula.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here:

<https://www.etwinning.net/en/pub/highlights/the-etwinning-school-label---.htm>

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Erasmus+ KA219

Year

2017

Project Identification or Contract Number

2017-1-ES01-KA219-038074_2

Applicant/Beneficiary Name

SPAIN



Colegiul National Pedagogic "Carmen Sylva"

PIC	918609304
Legal name	Colegiul National Pedagogic "Carmen Sylva"
Legal name (national language)	Colegiul National Pedagogic "Carmen Sylva"
National ID (if applicable)	4605552
Department (if applicable)	
Acronym	
Address	Bd. C.D. Loga, 45
Country	Romania
P.O. Box	
Postal Code	300020
CEDEX	
City	Timisoara
Website	www.liceulpedagogic-tm.ro
Email	
Telephone	+40256490043, +40256490027
Fax	+40256490043

Profile

Type of Organisation	School/Institute/Educational centre – General education (secondary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

Associated Persons



Legal Representative

Title	ms
Gender	Female
First Name	Olimpia
Family Name	Cirimpei
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If the address is different from the one of the organisation	No
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Country	Romania
P.O. Box	
Postal Code	300020
CEDEX	
City	Timisoara

Contact Person

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Telephone	+400728248567
Preferred Contact	Yes
If the address is different from the one of the organisation	No
Address	Bd. C.D. Loga, 45
Country	Romania
P.O. Box	
Postal Code	300020
CEDEX	
City	Timisoara

Background and Experience

Please briefly present the school and include the following information:

- General information (e.g. the covered programmes/levels of education, number of staff and learners in the school)
- What is the school's motivation to join this project?
- Who will be the key people in charge of running the project in your school? In case these persons leave their post in the future, who will take over their role?
- Is there any specific experience or expertise that this school and its staff can contribute to the project?

Our school is a promoter of multiculturalism based on the values and beliefs, contributes to the formation, specialisation and improvement of students, through a process of learning meant to stimulate thinking and creativity, preparing them to succeed in a competitive labor market. We provide resources for an effective student-centered education with the help of all parties involved: teachers, parents and local community. The vision of "Carmen Sylva" is to become a center of education based on European values and principles, generating sustainable excellence in a climate of training and information for student welfare. In the school year 2018-2019 there are 4 preparatory/zero grades, 18 primary grades, 14 lower secondary grades, 20 upper secondary grades with two profiles: vocational and theoretical. The pedagogical profile provides the basic training in kindergarten teaching - primary school teaching specialisation. For the theoretical profile, our school has the following specializations: mathematics, ICT, natural sciences and philology - extensive English curriculum. Upon completion of the upper secondary education, the school graduates acquire, in addition to the baccalaureate diploma, certificates / certified professional qualifications for the following professions: primary school teacher - kindergarten teacher - qualified to teach English, computer operator, church singer. The school is interested on promote strategic thinking / leadership in management; cooperation and partnerships. The activities undertaken by the applicant in the project are specific human resource development activities (counseling, assistance, consultancy, training, information / awareness). Thus, the school has participated as a partner in three projects financed by European funds, and the fourth is ongoing. These are: " Hand to hand with CLIL " (about integrating language and contents), "Power of Words" (to capture the interest, energy and time of learners, the formulation and holding of discourses on topics given to the audience in partner schools in English), " Future Active Citizens of Europe"(to make students understand the functioning mechanisms of the European Union and become politically active when it comes to European issues), Ecumenism and social volunteering for a successful career , Our experience in these two last project will be very helpful to the implementation of this new project.

Does this school have a valid eTwinning school label?

No

Various labels exist for successful eTwinning projects and schools. Before answering this question, please make sure that you are familiar with the concept of the eTwinning school label. You can find more information about the eTwinning school label here:

<https://www.etwinning.net/en/pub/highlights/the-etwinning-school-label---.htm>

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme

Erasmus+KA229

Year

2018

Project Identification or Contract Number

2018-1-PL01-KA229-050582_4

Applicant/Beneficiary Name

Poland

EU Programme	Erasmus+ KA229
Year	2018
Project Identification or Contract Number	2018-1-BE02-KA229
Applicant/Beneficiary Name	Belgium
EU Programme	Erasmus+ KA219
Year	2017
Project Identification or Contract Number	2017-1-DE03-KA219
Applicant/Beneficiary Name	Germany
EU Programme	Erasmus+KA102
Year	2016
Project Identification or Contract Number	2016 -1-RO01-KA102
Applicant/Beneficiary Name	Carmen Sylva



Project Description

Priorities and Topics

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HORIZONTAL: Social and educational value of European cultural heritage, its contribution to job creation, economic growth and social cohesion

If relevant, please select up to two additional priorities according to the objectives of your project.

HORIZONTAL: Supporting individuals in acquiring and developing basic skills and key competences

HORIZONTAL: Social inclusion

Please select up to three topics addressed by your project.

Cultural heritage

Inclusion - equity

Description

Please describe the motivation for your project and explain why it should be funded.

The project aims at improving our students' linguistic skills and making them aware of the importance of literature, as a way of improving the cooperation and understanding of people from different countries and using it as a way to foster inclusion and gender opportunities. Learners from different countries are hardly ever aware of the importance of literature as a means to improve their artistic, literary, cultural, historic and social formation in an integrated way. Besides, they have to be aware of the opportunities offered by the usage of literature to progress in life and to integrate and join people promoting equality. Our Project will also contribute to improve their results and to tackle early school leaving. It is in line with our schools strategies. Students will improve their communicative linguistic and the social and Civics skills and the Key Competences. It will also promote European cultural heritage. The project includes the development of different skills such as reading, speaking, writing, artistic, digital ones. We believe that Literature is a great opportunity to join people and to enrich our perspectives by means of our common origins and differences. Literature contributes to create open-minded people, create equality and to understand each other better. We will enhance creativity, express opinions and discuss important issues with our partners. We are strongly convinced that learning about Literature means learning a new way of looking at the world. We plan to achieve our objectives by exploring essential topics such as: Old Literature: the influence of the Old Greek and Latin Literature on our society, Literature as social inclusion: foreign writers in our country, Literature to promote gender equality. The topic will let us learn about the culture of other partners, customs, traditions, integration and equality and focus on strengthening European identity and tolerance towards other nations. Our schools have conducted some surveys among our students and the findings reveal that there is a big need of exploring literature and making students get involved in reading and analysing literary works. Our students do not do well in our national language exams. There is still room for improvement. Mostly they focus on sciences as they find them hard. Consequently literature and languages are a bit neglected by our students. Only the exam results show that this field of education at school should be improved. Another factor which motivates us to take part in this project is the desire to bring to our school innovative approaches to teaching and learning. We 'd like to equip our students with skill useful in their future lives such as ability to use new technologies, cooperation in a group, being open-minded and tolerant. The project will bring elements of internationalisation to our schools. The students will improve their language, computer and social skills and won't skip school. The teachers will share good practices with each other.

What are the objectives you would like to achieve and concrete results you would like to produce?
How are these objectives linked to the priorities you have selected?

Our main goal is to take advantage of Literature to provide students with Key Competences and to promote equality and integration in our society, avoiding discrimination and creating responsible European citizens. Students will be fluent in numerous competences in terms of personal and career development, enhance their creativity, improve their skills, linguistic, digital and their Social and Civic Competence. They will become more internationally minded and better at resolving cross-cultural conflicts. The different schools will be enriched by adding the European dimension of learning to their schools, incorporating new methodologies and activities, fostering the communicative approach of languages and CLIL, improving their results, tackling school leaving. Partners will add their experience in the different methodologies developed all along the project. Teachers will improve their methodologies with new ideas from the different school's system. They will improve their digital competence and the linguistic one. They will teach students a new way of looking at the world and it will introduce European cultural heritage through Literature. We will develop our project through different units. We will create a common drama. We will improve speaking and Key Competences- Important writers in our regions : we will compare some famous writers, read some of their works and create a guide of our regions' most important writers. We will value our heritage richness and the contribution of our countries' Literature to the European one. We will foster Literature as a way of integration, by means of some foreign writers who have lived in our regions and who had enriched our culture.-Literature to promote gender equality: the role of women writers and female characters in our regions. We will disseminate the role of some important female writers and roles, who aren't well-known by the audience. The aim will be to make people aware of the importance of women in society.-Creative Literature: caligrams, magazines, ephemeries, visits to libraries, meetings with writers, incestations of national tales, reciting competitions, digital comics. We will use a common Twin Space, Facebook and a web page to facilitate the exchange of experiences and ideas, and to locate and share our final products. All these activities will include real exchanges of students in different countries to develop common project. The quality of teaching and learning in our schools will improve. According to our conducted surveys there are about 1/3 of students in each school who struggle with their native language and more than half of the students who do not read even set books. The project will change it and encourage them and motivate to read. The results will be: improving and gaining new language competences, ICT and social ones, increasing students' motivation to learn, web

How are the planned activities going to lead to achievement of the project's objectives?

Our planned activities lead to the achievement of all the objectives of our project through the implementation of several units: -Old Literature: It's divided in Greek and Latin Literature. We discover our common European origin and our common European cultural heritage. We analyse myths and legends, important writers such as Homero, and play a common drama during our mobility to Greece. We read articles, short summaries of some narratives, poetry. The objectives are improving skills, Key Competences, knowing our common origin and the importance of Literature. - Important writers in our regions: we study the importance of the most important writers of our regions. We create videos with adaptations of these writers' plays or Works. We create articles about those writers and biographies. We visit places associated to those writers during the mobilities in Spain. We improve skills and know about European Heritage. -Literature as social inclusion: we create bigraphies, watch documentaries and promote the works of famous writers who were refugees, expatriated or who lived in our regions for a long or a short period of time. We write short summaries of narratives, poetry and prose. The objectives are to promote social inclusion and to appreciate the value of diversity in our cultural Heritage. -Female Literature: we produce documentaries about important women who are not very well known, only due to the lack of gender equality and we try to introduce them to all the students and regions. Our aim is to promote gender equality. - Creative writing: interviews, drama creation produced by all the students of the different countries, comics and caligrams, digital writing. We use new methodologies and foster students' creativity. We promote the use of digital tools. We will develop CIL didactic units, which will be followed to the implementation of the different projects and activities. We will also create several activities and assessment criteria and rubrics. All the partners will include new methodologies at our schools and new gadgets and apps ased modo. The project will have positive and reinforcing effects on the students and teachers. It will help to work in a different way: fostering skills and the communicative use of language. The designed activities require active involvement of the students. They will improve Key competences, useful for real life; promoting at the same time several values as respect and tolerance. Teachers will also improve their digital competences and methodological approaches and they will improve their teaching process. Besides, we will establish links far beyond the range of the project. It will be the beginning of a long-lasting cooperation. All the schools will be enriched by different methodologies. Finally, we will share the created materials not only in the erasmus+ Platforms, but also in local platforms, during meetings with other teachers. We'll provide local libraries and schools with project materials produced while working on it.

eTwinning and Erasmus+ platforms

Have you used or do you plan to use eTwinning, School Education Gateway or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

We are going to use eTwinning. Thanks to it we have found some partners to this project. The tools it offers are immense and we want to take advantage of them.

We want our teachers not only these directly involved in the project to sign up for courses which are offered on this platform. It will enable us to incorporate new methods and techniques of learning and sharing information into our project.

It is an extremely important place to disseminate our Project and to exchange our experience with different schools from all across Europe. We will actively employ Twinspace and we will upload the different activities of the project there. Besides, to make sure of the effective communication between all the partners, we will use the educational platform eTwinning and School Education Gateway. We will also communicate by mail regularly and even by whatsapp and Facebook when necessary. Students will also exchange letters and emails in order to get in touch and to increase their opportunities to use the language in a real context, using the eTwinning platform. They will have a specific section where they will include their opinions and experiences about the project, they will write short articles after the mobilities to the different countries and they will keep in contact with students from the other countries. They will run blogs there connected with the project. Besides, we will use twinspace tools to organise learning events to plan the Project activities and to prepare mobilities. The exchange of all the materials elaborated by the schools in eTwinning and School Education Gateway will be another way of guaranteeing the effective cooperation and communication between our schools. Finally, we will also work on the Erasmus+ Project Results Platform since it is an essential element in our project. It will provide our National Agency with all the information of our project and it will allow people from all across Europe to access it and to obtain new ideas. We will also take advantage of these sites in order to promote our project's web page and social networks and to check the impact of the project.

If your project proposal is building on previous or ongoing eTwinning project(s), please explain how you plan to achieve this. Please clearly identify the relevant eTwinning project(s) by including the project title and project ID. In addition to the information provided here, do not forget to provide further information about the eTwinning aspect of your proposal in all other relevant parts of the application form.

Please keep in mind that experts will evaluate your application exclusively on the basis of the information provided in the application form. Therefore, when answering this question make sure to describe the eTwinning project(s) you plan to build on. Likewise, please be aware that independently of the experts' evaluation of the quality of your application, the National Agency may verify the provided information about your eTwinning project(s). In case the information is not correct, your application may be disqualified.

Participants

Please briefly describe who will take part in the project, including:

- Who are the different groups that will take part in the project activities (e.g. pupils, teachers, other school staff, parents, etc.)? Please also include information on local participants (those who will participate in project activities, but will not travel as part of the project).
- How are these groups going to participate?
- If pupils are involved in the project, please specify their age groups.

Note that specific details on selection of participants in Learning, teaching and training activities do not need to be repeated here if they are described in the dedicated section of the form: Learning Teaching Training

Our students-participants are aged 15-19. The whole school community from each partner school will take part in it. The students who will travel to partner countries will be different in each meeting in order to provide more students with this opportunity. There will be some students with fewer opportunities who will take part in mobilities (30% out of all mobility students). The participating students will be in charge of doing different activities of the project. They will create the webpage of the project, take part in all planned project activities, run blogs, prepare project materials and results. Other students at school will also participate in some activities such as games, videos, comics, logo competition, music and sports competitions and meetings with foreign students who visit the host schools, in order to engage as many students as possible. They will be engaged in activities according to their age and possibilities. The project will include languages teachers, English, Old Languages (Greek and Latin) and national languages. On the other hand, it will also include CIL teachers (Geography and History, Maths). The teachers who participate in the mobilities will be selected in agreement to the part of the project which is developed at that stage of the project and the projects' needs. Moreover, they will be selected by several criteria: -Engagement and participation in the project, proposed activities and hard work. - Relationship with the different units developed in the project. - Participation in the dissemination of the project, introducing their activities, new used methodologies; sharing the materials and the new methodologies observed during the mobilities in other countries to other teachers. - Coordination and participation in other school's projects during the previous years. - Participation in European projects. - Engagement to use new digital tools and methodological approaches. - Years at school. - Linguistic Competence. We will also involve families in different workshops at schools. Parents of our students will be engaged in organising the stay for their guest- students. They will also help to prepare some school events during the visit of other schools. Besides, students will be hosted in local families, with their exchange partner, so they will be in daily contact with the foreign students during the mobility in their country. It will help them learn languages in situations and get to know cultures, traditions and ways of living better. We will also involve local authorities and libraries. We are going to organise visit to the town halls to present the idea of the project and, depending on the stage of the project, its results. The same applies to local libraries. Moreover, the local communities will also be invited to join some project activities (mainly cultural meetings).

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

Yes

How many participants would fall into this category?

100

Which types of situations are these participants facing?

Cultural differences

Economic obstacles

Educational difficulties

Geographical obstacles

How will you support these participants so that they will fully engage in the planned activities?

We're planning to get involved in the project the students with fewer opportunities as it is a chance for them to travel to other countries see the real benefit of knowing foreign languages and realise the importance of learning. We want to give these students at least 30% of all the places available for the mobilities. They will be encouraged to apply and take part in the project. If they do, they will be assisted by teachers to help them assimilate in a new group and environment as most of them have never been abroad.

We will allow students with economic obstacles to use the different facilities at our school (computers, laptops, printers) to perform the different activities of the project. Besides, teachers will guide and supervise the implementation of the different activities. We will also encourage them to participate in different free mobilities to get in contact with other European students without economic problems. On the other hand, we will create a full range of activities designed to include all the students. We will include different levels of activities, visual elements, videos, works of art to cover all the students' needs. We will develop activities associated with the development of different learning styles and intelligences to answer learning difficulties. Besides, we will provide logistical support to the participants before, during and after the activities whenever they need it. We are planning to organise some extra language classes for these students if they will feel that their language competences may prevent them from taking part in the project. Thanks to it they will increase their self-confidence. Students from different courses will create several dramas to play during the mobility in Spain, using Latin, Greek, English and French. We will invite the Students' Parents Associations to the activities done at schools during the mobilities. We will also include an exhibition of the materials created during our project which will be opened to the visit of other students in our cities. Teachers will be in charge of creating new materials, introducing new methodologies and digital tools during the different stages of the project. They will have to implement them in their lessons and check the students' progress. They will compare different education systems during their stage in the different countries, paying attention to good practices and explaining them to the other teachers at their school after the ending of mobilities. They will disseminate the project to mass media, local community, the webpage and social nets. Young people will benefit from music and Artistics competitions which will be held in the towns. They will also be invited to different activities in the project and to open days exhibitions. Other teachers from our provinces will benefit from our activities since they will be shared on different platforms and Professional Networks. We will be available to develop meetings if they want to create a similar project.



Management

Funds for Project Management and Implementation

Funds for 'Project Management and Implementation' are provided to all Strategic Partnerships based on the number of participating organisations and duration of the project. The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication and project management meetings between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding.

Organisation Role	Grant per organisation and per month	Number of Organisations	Grant
Applicant Organisation	500.00 EUR	1	12000.00 EUR
Partner Organisation	250.00 EUR	4	24000.00 EUR
Total		5	36000.00 EUR

Project Management and Implementation

Please describe the tasks and responsibilities of each partner school. Explain how you will ensure sound management of the project and good cooperation and communication between partners during project implementation.

Greece is in charge of the first module: Old Literature. The Influence of Greece. They have divided it into the history of Old Greek Literature, the role of women in Old Literature, Mythology and Homer. They will be in charge of creating the TwinSpace of the project and disseminating it in eTwinning. The first short Exchange of students will be held in Greece, so they will be in charge of arranging it. Italy will be in charge of the second module: Old Literature. The influence of Latin and the Roman Empire. They have divided their unit in Augustus' empire, from the Middle Ages to the Modern Age and the Metamorphoses. They will be in charge of disseminating the Project in social nets such as Instagram and Facebook. Spain will be responsible for creating the project's webpage on it. They will also share it with different platforms in their region. Spain is in charge of the third and fourth modules: Important writers in our regions/ Literature as social inclusion, foreign writers and refugees in their regions. Poland is the coordinator of the project. Poland is in charge of the module: female literature. We will supervise this section and include activities to promote gender equality. We will also be in charge of editing online magazines since we have experience in that respect. Romania will be in charge of the development of the module "Creative Writing". They will teach us innovative ways to deal with these topics and they will propose different activities to develop. They will control that part of the project and they will help the other partners with its implementation. They will be in charge of creating, editing and uploading different activities to the web page. They will also teach us how to work with innovative methodologies. They will be the last country which will host an exchange of students. They are going to prepare the performance of a drama written and played by the students of our countries. All the schools develop the different activities in their countries, which have been previously decided by all the countries and share them. The coordinator and each country will revise and upload them. We will ensure permanent cooperation and communication since we will usually use eTwinning to exchange the project's activities and information. eTwinning will be one of the two sites where we will create the Web of the Project. Besides, we will communicate by means of email and google drive at least twice a month to decide and upload activities. Moreover, there is a Facebook group to communicate and solve urgent matters and to decide on dissemination matters and other decisions. We will use it to communicate daily whenever it's necessary. The working language of the project will be English. At the beginning of the project a partnership agreement will be signed between the coordinator and each partner that will specify the tasks and responsibilities. In case of any delays the problems will be discussed by all the partners and solved immediately

Please make sure to include all project management meetings, events and local activities of each school in the section: Timetable

How did you choose the project partners? Does your project involve schools that have never participated in a Strategic Partnership? If yes, please explain how more experienced schools can support less experienced partners during the project.

The school from Poland and Spain established the partnership working on a Comenius project in 2013(the Polish coordinator worked then in another school and coordinated that project).

Other schools have been selected by means of eTwinning, where we looked for partners who had a similar situation and needs to ours. We looked for partners who were interested in developing new methodologies and activities to introduce Literature to students and to promote the use of foreign languages, motivating our learners to continue their Upper Secondary Education and tackle early school leaving. We looked for partners taking into account several criteria:

- Schools with similar situations and aims
- Schools with different fields of experience. Each of the school has experience in one of the topics of the project, which it will lead
- Schools from different parts of Europe in order to increase the European dimension of language-
- Schools which want to develop the project with students who are a similar age to ours.
- Inclusion of partners without experience in the project (Greece) in order to share good practices and cooperate together.

All partner schools are going to share their previous experiences (if any) connected with running European projects. This exchange of information will contribute to a more effective and smooth implementation of the project ideas. The schools which have little or no experience will be guided by more experienced ones. Constant contact between partner schools will enable it. If necessary we will organise video conferences to help solve arising problems and to give some hints how to deal with them effectively.

List of Activities

Do you plan to include transnational learning, teaching or training activities in your project?

Yes

Please describe the practical arrangements for the planned Learning, Teaching and Training activities. How will you select, prepare and support the participants, and ensure their safety?

Students will travel, accompanied by teachers, to participate in short term exchanges, to work on tasks of each module of the project. The added value of the activities will allow them to have real opportunities to use the language in a real context and to be in contact with different cultures. Each school will create a selection committee to choose the students for the project. It will consist of the school's Council, the headmaster and the coordinator of the Project. They will be in charge of revising the criteria to select the participants at the beginning of the year and before each mobility. The participants- students will be different in each country. The selection criteria will be based on merit and equal opportunities. It will consider:-Socioeconomic difficulties (family's situation, unemployment, incomes) : 20%-Geographical difficulties (difficulties to travel due to the city's geographical location) :20%-Implication and engagement in the project and in the different activities :20%-Marks in the different subjects: 20%-Linguistic Competence: 20%The selection criteria will be transparent and available to all the school's community. Everybody will be informed about selection criteria. The rules and all necessary documents will be published on school websites and noticeboards. The teachers participating in mobilities will be also selected on the basis of their engagement in the project, language competences, relevance of the project element to their subject taught, willingness to work with the students to achieve project goals. We'll support the participants by creating essential activities to the development of the project. We will provide them with useful vocabulary to be used during mobilities and while working on the project. The extra classes will be run by school teachers (language ones).We are planning to organise extra classes before each mobility. The students will get language preparation and some basic knowledge about the cultural and social aspects of the countries they will be travelling to. We will also ask them if they have any allergy or problems which we should know before mobilities to pay attention to their meals and house's requirements before the mobilities. We will arrange travel matters with a travel Agency, which will provide us with transport which we need (bus and plane). We will also include a travel insurance to cover all the possible problems which could happen. Besides, we will provide students with useful information about the trip. Students and teachers will have the European Health Care, the passport and ID card. Students will have a permission signed by their parents .We will check the page of the Foreign Matters Ministry and follow its advice and recommendations. Teachers will stay in a cheap hotel and students will be hosted with other students from the partner school. During mobilities the students will be in touch with their teachers and will inform them about any problematic situations which can arise.

Please specify each of the planned learning, teaching and training activities in the table below.

ID	Activity Title	Leading Organisation	Activity Type	Starting Period	No. of Participants	No. of Accompanying Persons	Grant
C1	Old Greek Literature: Mobility in Greece	2o GENIKO LYKEIO EDESSAS (943833960)	Short-term exchanges of groups of pupils	12-2019	20	8	22351.00 EUR
C2	The Influence of Latin in Western Literature. Mobility in Italy	ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" (945606247)	Short-term exchanges of groups of pupils	04-2020	20	8	21756.00 EUR
C3	Our writers and foreign writers in our regions: Mobility in Spain	IES Alcrebite (943948323)	Short-term exchanges of groups of pupils	11-2020	20	8	23541.00 EUR
C4	Female Literature: Mobility in Poland	Zespol Szkol Nr 2 w Krasniku (948027949)	Short-term exchanges of groups of pupils	04-2021	20	8	22351.00 EUR
C5	Creative Literature: Mobility in Romania	Colegiul National Pedagogic "Carmen Sylva" (918609304)	Short-term exchanges of groups of pupils	05-2021	20	8	22351.00 EUR

Activity Details (C1)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils

Activity Title		
Old Greek Literature: Mobility in Greece		
Leading Organisation		Participating Organisations
2ο ΓΕΝΙΚΟ ΛΥΚΕΙΟ ΕΔΕΣΣΑΣ		Zespol Szkol Nr 2 w Krasniku IES Alcrebite ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" Colegiul National Pedagogic "Carmen Sylva"
Starting Period	Duration (days)	Country of Venue
12-2019	7	Greece

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

We will develop a short term exchange of groups of pupils, who will travel under the supervision of teachers. Visit to Greece by the different students and teachers. It will take place during the month of December and it will last a week. The mobility will be integrated into the regular, typical activities at school since we will attend lessons and work all together to develop common academic activities. Students and teachers will attend literature classes according to the regular school programme. Besides, our schools usually collaborate actively, since we are going to make different subjects and teachers to get involved, and they will also involve all their students (not only those travelling to different mobilities). We will work together in key activities of our first module: The history of Old Greek Literature. We will develop the contents and activities of Old Greek Literature, women in Old Literature, mythology; and Homer, the founder of the European Literature. We will use active methodologies which promote collaborative group work and the communicative aspects of languages following a CLIL Approach. During the meeting, we will develop the following activities

Workshop: Posters and calendars. Students are divided into transnational groups and create posters / paintings / collages with themes from Old Literature on the computer or by hand. We vote and select 12 works and plan a calendar for next year (each month corresponding to a piece of work)

Reading parts: We read the myths that were based on ancient tragedies - comedies and excerpts from texts of Ancient Literature.

Mythology: Each country presents its myths, with Greece emphasizing the Myth of Europe. At the end of the presentation a questionnaire is given with questions from the myths presented. Visit to the city's mayor and local authorities to inform them about our project.

Project Presentation: We elaborate on all the works that each country created and we present them. Moreover, we are going to develop a performance- drama in which students will take part.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

Yes

Please explain how this will be achieved and what the expected benefits are.

We are planning to start our etwinning website of our project. Our students will share their experiences there by running some blogs (by the means of Bloggers). We are going to organise a video conference to all the participants. The participants will get to know each other better by using etwinning space. It will allow them to break the ice and create good relationships. To get to know each other better Voki, Befunky or Thinglink will be very useful. It will allow the participants to play with some applications and make friends.

It will be the first visit so we are planning to decide together on the tools which will be really used. The participants will benefit from the etwinning tools to conduct some activities related to the project. We will use Emaze to create short films presenting our myths and stories. The students will use tools to present presentations. Thanks to it they will have fun doing something for the project but in a very enjoyable way. They will have an opportunity to exchange their knowledge about these tools and help each other to improve the knowledge about them. The students will start writing their blogs expressing there their personal opinions and experiences resulting from the participation in the project. These are practical skills very useful in their future life as we know that nowadays TIK competences play a very important role.

How is participation in this activity going to benefit the involved participants?

The different participants will actively participate in all the project's activities. They will also have the opportunity of being hosted in family houses with a foreign partner, which will allow them to use English in a real context to communicate in real life and to have a better understanding of the other country's culture and way of living. The activity will allow the participants to achieve several objectives: - To improve their Reading and writing skills - to learn about the culture of other partners, their most famous writers and works, customs, traditions.. - To increase young people's motivation to learn classic and foreign languages, and to make them use the language in a real context. - To learn about the culture of other partners, their customs and traditions - To incorporate new methodologies and to create new CLIL units at school. Moreover, students and teachers will attend classes in order to make a comparison of different schools' systems. It will allow them to keep in touch with other ways of teaching and to introduce good role models at their school. Teachers will also develop new activities and units which will be used at their schools. The participation in the activity is going to benefit the participants increasing their linguistic Competence, making them to be aware of the importance of Literature and appreciating the common origin which joins diverse European countries and promoting collaborative work.

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	IES Alcrebite / Spain	2000-2999 km	7	5	2	6034.00 EUR
2	Zespol Szkol Nr 2 w Krasniku / Poland	500-1999 km	7	5	2	5439.00 EUR
3	ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" / Italy	500-1999 km	7	5	2	5439.00 EUR
4	Colegiul National Pedagogic "Carmen Sylva" / Romania	500-1999 km	7	5	2	5439.00 EUR

Group 1, Activity (C1 - Old Greek Literature: Mobility in Greece)

Sending Organisation		Country of Venue
IES Alcrebite / Spain		Greece
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 2, Activity (C1 - Old Greek Literature: Mobility in Greece)

Sending Organisation	Country of Venue	
Zespół Szkół Nr 2 w Krasniku / Poland	Greece	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 3, Activity (C1 - Old Greek Literature: Mobility in Greece)

Sending Organisation		Country of Venue
ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" / Italy		Greece
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 4, Activity (C1 - Old Greek Literature: Mobility in Greece)

Sending Organisation	Country of Venue	
Colegiul National Pedagogic "Carmen Sylva" / Romania	Greece	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Activity Budget

Budget Items	Grant
Travel	8295.00 EUR
Individual Support	14056.00 EUR
Total Grant	22351.00 EUR

Activity Details (C2)

Field		Activity Type	
SCHOOLS		Short-term exchanges of groups of pupils	
Activity Title			
The Influence of Latin in Western Literature. Mobility in Italy			
Leading Organisation		Participating Organisations	
ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI"		Zespol Szkol Nr 2 w Krasniku IES Alcrebite 2o GENIKO LYKEIO EDESSAS Colegiul National Pedagogic "Carmen Sylva"	
Starting Period	Duration (days)	Country of Venue	
04-2020	7	Italy	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

We will develop a short term exchange of groups of pupils, who will travel under the supervision of teachers. Visit to Italy by the different students and teachers during the end of April in May 2020. It will last a week. This visit will be devoted to the topic "Old Literature: The Importance of Latin". Students and teachers will show and discuss about it. We will analyze the influence of Latin in Western Literature through the centuries. We will develop the following activities: -The Augustus' Empire: Reading and analysis of poetry for this period. We focus on fragments which include literature topics (beatus ille, arcadia et ego, carpe diem). -From the Middle Ages to the Modern Age: Virgil, Oratio, Ovid, Dante, Petrarch. We dramatize them- Translation of the European Anthem to Latin and to the different languages of the participants in the Project- Creation of posters to compare visual idiomatic expressions: we include greetings, formulae to express likes and preferences; intentions and opinions; in the different languages. -Speaking: They will introduce the different projects which they have been working during the unit. They will also watch some of the videos and documentaries created to promote the importance of Old Literature. -Writing: creation of a short story including characters from Old Literature by all the students. Finally, we will also visit some of the places which are related to some authors and works from the past. We will analyse the usefulness and effectiveness of the applied techniques and we will explore the results of work. We will work on active methodologies such as cooperative groups work and we will include new methodologies. Students and teachers will be integrated in the normal activities of the school since they will attend classes in order to make a comparison of different teaching schools' systems and the project will involve other students at school who will do some activities such as dancing or music presentations, workshops.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

Yes

Please explain how this will be achieved and what the expected benefits are.

We are planning to start our etwinning website of our project. Our students will share their experiences there by running some blogs. We are going to organise a video conference to all the participants. The participants will benefit from the etwinning tools to conduct some activities related to the project. The participants will continue working on the planned activities and upload them on project website and etwinning space.

How is participation in this activity going to benefit the involved participants?

The project will have very positive and reinforcing effects on the students and the staff of the different participant countries. The project will also improve the different methodologies employed at schools and will motivate students, make them aware of the importance of speaking foreign languages, improve their results and reduce school leaving. The project requires the active involvement on the part of the students. They will be able to understand and deepen important knowledge about other ways of life, learning respect and tolerance towards them. Besides, teachers and students will also improve their digital competences. They will also increase their linguistic skills and Key Competences. The project will give motivation to communicate in English and to learn foreign languages. The participant schools will improve their methodologies, will use new educational tools and will share experiences which will enrich their teaching processes. Besides, we will create links which might be the beginning for a long-lasting cooperation. All the students will become aware of the importance of Latin over modern languages and the way as it has enriched our culture and provide us with a common origin. The participants will improve their Linguistic Competence, the knowledge about other cultures and ways of living, appreciate the importance of languages to join people and acquire new vocabulary. Flows

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	2o GENIKO LYKEIO EDESSAS / Greece	500-1999 km	7	5	2	5439.00 EUR
2	IES Alcrebite / Spain	500-1999 km	7	5	2	5439.00 EUR
3	Zespol Szkol Nr 2 w Krasniku / Poland	500-1999 km	7	5	2	5439.00 EUR
4	Colegiul National Pedagogic "Carmen Sylva" / Romania	500-1999 km	7	5	2	5439.00 EUR

Group 1, Activity (C2 - The Influence of Latin in Western Literature. Mobility in Italy)

Sending Organisation		Country of Venue
2o GENIKO LYKEIO EDESSAS / Greece		Italy
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget
Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 2, Activity (C2 - The Influence of Latin in Western Literature. Mobility in Italy)

Sending Organisation		Country of Venue	
IES Alcrebite / Spain		Italy	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
5	2	7	

Group of Participants - Budget
Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR

Total Individual Support Grant	3514.00 EUR
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Group 3, Activity (C2 - The Influence of Latin in Western Literature. Mobility in Italy)

Sending Organisation	Country of Venue
Zespol Szkol Nr 2 w Krasniku / Poland	Italy

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 4, Activity (C2 - The Influence of Latin in Western Literature. Mobility in Italy)

Sending Organisation		Country of Venue
Colegiul National Pedagogic "Carmen Sylva" / Romania		Italy

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Activity Budget

Budget Items	Grant
Travel	7700.00 EUR
Individual Support	14056.00 EUR
Total Grant	21756.00 EUR

Activity Details (C3)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils
Activity Title	
Our writers and foreign writers in our regions: Mobility in Spain	

Leading Organisation		Participating Organisations	
IES Alcrebite		Zespol Szkol Nr 2 w Krasniku 2o GENIKO LYKEIO EDESSAS ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" Colegiul National Pedagogic "Carmen Sylva"	
Starting Period	Duration (days)	Country of Venue	
11-2020	7	Spain	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

One week visit to Spain during November 2020. Students and learners will meet in Spain in November in order to summarize the topics of Our Writers and Foreign writers and refugees in our regions. Students and teachers will show and discuss the development of this unit by doing various activities referring to the topic. We will develop several activities and skills:

- speaking: students will introduce some of the projects which they have created in this unit.
- listening and speaking: we will watch a film in English based on a Book and we will do a cine forum to talk about it
- reading: we will read fragments of famous national poetry and novels written by authors from our regions such as Lorca, Machado, translated into English, and we will try to find common explanations of different authors and plays. Students will express their feelings and impressions of their works.
- writing: book reviews. We will create short reviews of one important Book of each country.
- we will invite a writer from our region to give a lecture and writing workshop to our students
- foreign authors in our regions: expatriated, refugees. We will analyse the role which they have had in our Literature and have a discussion about them
- creation of paintings based on famous scenes from Literature of these authors-We create short dialogues to play some short dramas of our most famous plays. We will visit some relevant places in the life of writers from our regions or who spent important moments of their lives in our regions
- students and teachers will attend lessons in order to make a comparison of different school systems. Besides, there will be different workshops, Music and Arts Activities; dramas and performances at school to integrate all the students in the different activities.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

Yes

Please explain how this will be achieved and what the expected benefits are.

We will use some tools from etwinning. This module involves meetings with authors , so we would like to use Glogster nad Canva tools to present posters, invitations. Storybird will be used to present participants' reviews and short dramas. Students will be working on preparing paintings based on works of literature so they will use Glogster or Blingee. The participants will benefit from these virtual exchanges through eTwinning because they learn to cooperate together, support each other when it comes to using new technologies. The usage of these tools will have pedagogical repercussions. The students will realise that the process of gaining knowledge does no have to be only dependent on coursebooks but can be achieved by more student- friendly methods and tools.

How is participation in this activity going to benefit the involved participants?

The aim and the added value of these activities are to promote European Heritage and social inclusion. We will make students aware of the importance of key figures in our regions and how foreign writers have contributed to enrich it. We are going to provide students with essential values such as tolerance and respect towards other cultures and ways of living, which usually appear in Literature. They will also have the opportunity to exchange their impressions and opinions towards different important writers in our regions. Besides, we will promote students with real opportunities to use the language on a real context and to use it in real communicative situations which will be extremely useful to make them to be in contact with different cultures and a different way of life. Students will be hosted in family houses, which will contribute to allow them to be in real contact with the local culture, traditions. Students will also be aware of the importance of travelling and knowing other cultures to develop their imagination and the creative process. The participants will develop Social and Civics Competence, learning about integration and equality. They will strengthen European identity and promote tolerance and respect towards people from different regions, expatriates, refugees by observing all the great contributions which foreign writers have added to our literature.

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	2o GENIKO LYKEIO EDESSAS / Greece	2000-2999 km	7	5	2	6034.00 EUR
2	ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" / Italy	500-1999 km	7	5	2	5439.00 EUR
3	Zespol Szkol Nr 2 w Krasniku / Poland	2000-2999 km	7	5	2	6034.00 EUR
4	Colegiul National Pedagogic "Carmen Sylva" / Romania	2000-2999 km	7	5	2	6034.00 EUR

Group 1, Activity (C3 - Our writers and foreign writers in our regions: Mobility in Spain)

Sending Organisation		Country of Venue
2o GENIKO LYKEIO EDESSAS / Greece		Spain
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 2, Activity (C3 - Our writers and foreign writers in our regions: Mobility in Spain)

Sending Organisation	Country of Venue	
ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" / Italy	Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 3, Activity (C3 - Our writers and foreign writers in our regions: Mobility in Spain)

Sending Organisation	Country of Venue	
Zespol Szkol Nr 2 w Krasniku / Poland	Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 4, Activity (C3 - Our writers and foreign writers in our regions: Mobility in Spain)

Sending Organisation	Country of Venue	
Colegiul National Pedagogic "Carmen Sylva" / Romania	Spain	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Activity Budget

Budget Items	Grant
Travel	9485.00 EUR
Individual Support	14056.00 EUR
Total Grant	23541.00 EUR

Activity Details (C4)

Field	Activity Type	
SCHOOLS	Short-term exchanges of groups of pupils	
Activity Title		
Female Literature: Mobility in Poland		
Leading Organisation	Participating Organisations	
Zespol Szkol Nr 2 w Krasniku	IES Alcrebite 2o GENIKO LYKEIO EDESSAS ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" Colegiul National Pedagogic "Carmen Sylva"	
Starting Period	Duration (days)	Country of Venue
04-2021	7	Poland

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

One week visit to Poland during April 2021. Students and learners will meet in Poland in order to summarize the topic of Female Literature. Students and teachers will show and discuss the development of this unit by doing various activities referring to the topic. The students take part in lessons to discuss and analyse together literary works created by women. They will also watch some films based on such books. We will organise some workshops and games with language teachers where the students will have an opportunity to work on a particular problem-solving task connected with a particular chosen piece of writing (with the use of QR codes). The students will prepare short mini-plays based on chosen literary work and present them and make short films of them. They also do some quizzes (Kahoot) to check their knowledge acquired during the project. They will work on an on-line version of a magazine on literature (writing articles, etc) to present there the materials collected and elaborated during the project. The participants of the project will take part in social and cultural events (visit to the Mayor, visits to some places connected with the writers). They will also participate in some competitions (like a stereotype or a caricature of a typical feminist). It can have a form of a drawing competition or a selfie competition. They will prepare some guessing games connected with the subject of female literature. Students will take part in some workshops (if possibly conducted by the academic teachers from the local university) on the role of female literature. They also try to create their own pieces of writing for example in a form of limerics. The topic of these short poems concerns the subject of the part of the project.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

Yes

Please explain how this will be achieved and what the expected benefits are.

We are planning to publish some articles connected with this module in a mini-magazine. We will use some tools from eTwinning to do it. The students will use some tools for drawing to prepare posters and pictures for the competition (although they will do some in a traditional way with for example paints). One part of this module is about quizzes so the students will use Kahoot and other tools from Learningapps to prepare them. They will also use QR codes to make some games about women in literature. The students will work on updating the project website with all relevant and current materials and information. They will keep keeping their blogs. Thanks to it they will be able to expand their knowledge about building websites, uploading photos, creating online quizzes by the means of various educational applications. The participants will also develop their drama skills and these connected with making short films. The knowledge about new technologies and educational tools and applications will increase either with the students and the teachers who will share their knowledge in this respect.

How is participation in this activity going to benefit the involved participants?

The aim and the added value of these activities are to promote European Heritage and gender equality. We will make students aware of the importance of female key figures in our countries' literature and how women have contributed to enrich it. We are going to foster gender equality and provide students with essential values such as tolerance and respect. They will also have the opportunity to exchange their impressions towards this respect. We will investigate about female writers which have not been enhanced in literature only due to their gender and the epoch when they lived. Students will also have the opportunity of being hosted in family-houses with a partner, which will enable them to keep in touch with the country and traditions from another country. Besides, we will promote students with real opportunities to use the language on a real context and to use it in real communicative situations which will be extremely useful to make them to be in contact with different cultures and a different way of life. The participants will develop Social and Civics Competence, learning about gender equality. They will strengthen European identity and promote tolerance and respect. We will learn more about the great contributions which female writers have added to our literature. Flows

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	2o GENIKO LYKEIO EDESSAS / Greece	500-1999 km	7	5	2	5439.00 EUR
2	IES Alcrebite / Spain	2000-2999 km	7	5	2	6034.00 EUR
3	ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" / Italy	500-1999 km	7	5	2	5439.00 EUR
4	Colegiul National Pedagogic "Carmen Sylva" / Romania	500-1999 km	7	5	2	5439.00 EUR

Group 1, Activity (C4 - Female Literature: Mobility in Poland)

Sending Organisation		Country of Venue	
2o GENIKO LYKEIO EDESSAS / Greece		Poland	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
5	2	7	

Group of Participants - Budget
Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 2, Activity (C4 - Female Literature: Mobility in Poland)

Sending Organisation		Country of Venue	
IES Alcrebite / Spain		Poland	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons	
5	2	7	

Group of Participants - Budget
Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR

Total Individual Support Grant	3514.00 EUR
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Group 3, Activity (C4 - Female Literature: Mobility in Poland)

Sending Organisation	Country of Venue
ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" / Italy	Poland

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR

No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 4, Activity (C4 - Female Literature: Mobility in Poland)

Sending Organisation	Country of Venue
Colegiul National Pedagogic "Carmen Sylva" / Romania	Poland

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Activity Budget

Budget Items	Grant
Travel	8295.00 EUR
Individual Support	14056.00 EUR
Total Grant	22351.00 EUR

Activity Details (C5)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils
Activity Title	
Creative Literature: Mobility in Romania	

Leading Organisation		Participating Organisations	
Colegiul National Pedagogic "Carmen Sylva"		Zespol Szkol Nr 2 w Krasniku IES Alcrebite 2o GENIKO LYKEIO EDESSAS ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI"	
Starting Period	Duration (days)	Country of Venue	
05-2021	7	Romania	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

One week visit to Romania during May 2021. Students and learners will meet in Romania in order to summarize the topic of Creative Literature. Students and teachers will show and discuss the development of this unit by doing various activities referring to the topic.

The main focus during the mobility will be to prepare students for the joint international presentation of their performance through a wide range of drama activities and role plays. Students will take part in drama workshops and art sessions. Students work in mixed groups and they jointly work on the version of the scenario. Then, they will jointly create multinational plays based on the one they all prepared in their schools, with actors picked from different countries, and play it for their partners and public as a competition. In addition, students will take part in creative workshops and choose the music and the props for the play. This will be a cross-curricular activity which will involve most of the subjects we study in school, such as Foreign Languages, Drama, Music, Art, etc. Videos of their performances will be available as they will be put online. Creative Writing: presentation, training and workshops by teachers and trainers of specific methods of creative writing. This part has the target to guide pupils to read the text in a creative way and to encourage them to write their own text by imitating the manner of an author, by erasing phrases and replace them by others, by giving them a topic and the appropriate tools to create their own original text. This method aims to teach pupils how to create their own literature, according to their abilities and their willing.

Digital storytelling: workshop session for teachers and students about digital storytelling. Focus on how to create their own content to tell real and imagined stories. Teachers and students learn how to use ICT tools to explore and create stories and comics. Then, students use digital tools to create stories based on literary paths in order to develop creativity and digital skills.

The mobility will be implemented through a series of workshops, lectures, meetings, field work and collaborative approach. Students will be integrated in the ordinary school's activity and they will attend lessons at school.

Does this activity combine physical mobility with virtual exchanges through eTwinning?

Yes

Please explain how this will be achieved and what the expected benefits are.

It will be the last mobility within our project so it will be a very important one as we will try to complete the planned tasks. The tools available on retwinning platform will be very useful. We will use tools such as: Prezi, Slideboom, Slideshare, Blingee, Gifmaker to work on the elements of the project included in this module. As they are going to stage a school play they will use Canva app to prepare invitations for the local community. They will prepare the scenario so they will use Storybird app to assist them in writing an online version of it.

This part of the project involves choosing evaluation tool so Google Forms and Pollsnack will prove to be useful and help us in this evaluation process.

The benefits vary. All participating students and teachers will increase their knowledge as far as new technologies are concerned. The ability to work simultaneously on a given part of the project will give the participants a feeling of solidarity and that everybody can share something from themselves and contribute to a common work. It will strengthen the participants' self-confidence as it goes to the use of such applications and tools. The gained knowledge will be shared with other teachers and students. It can be used later in other school projects or initiatives.

At this stage the participants will work on the final version of the website of the project. Their engagement in it will be supported by eTwinning resources. They will have an opportunity to share their experiences on Blogger. Thanks to it their involvement will be seen by others.

How is participation in this activity going to benefit the involved participants?

The participants will improve language skills and Key Competences.

They will learn new digital tools and methodologies, which will contribute to promote their self-autonomy.

Participants will improve their Linguistic Competence, making them to be aware of the importance of Literature.

They will also develop collaborative work and their abilities to develop creative writing. Besides, they will improve their digital Competence.

The different participants will actively participate in all the project's activities. They will also have the opportunity of being hosted in family houses with a foreign partner, which will allow them to use English in a real context to communicate in real life and to have a better understanding of the other country's culture and way of living.

Participants will learn about the culture of other partners, their most famous writers and works, customs, traditions. They will be more motivated to learn classic and foreign languages, and to make them use the language in a real context. Schools will incorporate new methodologies and create new CLIL units at school. Moreover, students and teachers will attend lessons in order to make a comparison of different schools' systems. It will allow them to keep in touch with other ways of teaching and to introduce good role models at their school.

Groups of Participants

ID	Sending Organisation / Country	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	2o GENIKO LYKEIO EDESSAS / Greece	500-1999 km	7	5	2	5439.00 EUR
2	IES Alcrebite / Spain	2000-2999 km	7	5	2	6034.00 EUR
3	ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" / Italy	500-1999 km	7	5	2	5439.00 EUR
4	Zespol Szkol Nr 2 w Krasniku / Poland	500-1999 km	7	5	2	5439.00 EUR

Group 1, Activity (C5 - Creative Literature: Mobility in Romania)

Sending Organisation		Country of Venue
2o GENIKO LYKEIO EDESSAS / Greece		Romania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 2, Activity (C5 - Creative Literature: Mobility in Romania)

Sending Organisation		Country of Venue
IES Alcrebite / Spain		Romania
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	7	360.00 EUR	2520.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 3, Activity (C5 - Creative Literature: Mobility in Romania)

Sending Organisation	Country of Venue	
ISTITUTO ISTRUZIONE SUPERIORE "R. CASIMIRI" / Italy	Romania	
No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Group 4, Activity (C5 - Creative Literature: Mobility in Romania)

Sending Organisation	Country of Venue
Zespół Szkół Nr 2 w Krasniku / Poland	Romania

No. of Participants	No. of Accompanying Persons (including teachers accompanying pupils)	Total No. of Participants and accompanying persons
5	2	7

Group of Participants - Budget

Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	7	275.00 EUR	1925.00 EUR

Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
5	7	406.00 EUR	2030.00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
2	7	742.00 EUR	1484.00 EUR
Total Individual Support Grant			3514.00 EUR

Activity Budget

Budget Items	Grant
Travel	8295.00 EUR
Individual Support	14056.00 EUR
Total Grant	22351.00 EUR



Special Costs

Special Needs Support

ID	Organisation	Country of the Organisation	No. of Participants With Special Needs	Description and Justification	Grant (EUR)
Total					0.00 EUR

Exceptional Costs

ID	Organisation	Country of the Organisation	Description and Justification	Grant (EUR)
Total				0.00 EUR

Follow Up

How are you going to assess if the project's objectives have been met?

Different instruments and methods will be employed to assess if the aims of the project have been met. We will do it by :

- conducting surveys and do questionnaires for teachers, students and their parents to see how the project met their expectations (it will be done before, during and after finishing the project)
- interviews with students
- checking students' attendance at school if it has improved
- interviews with the teachers about the students' skills and competences acquired during the process (checking their grades)
- checking if the results comply with the the plan
- the number of activities and materials created during the project
- the number of visits to our project websites
- a better level of language and ICT competences among students
- satisfaction and involvement in classes based on project materials, lesson plans
- changes in school curriculum
- adapting good practices observed in other European school into our schools
- a better motivation for involving in other European projects among teachers at our schools
- sharing the knowledge about modern tools of eTwinning platform with other teachers and using while teaching different school subjects
- impact of the project on our regions (number of people who keep in touch with the project)
- number of meetings with different agents of the school community (parents, students, teachers, educational bodies)-number of participants in various project activities (workshops, lecture, competitions,ect.)
- dissemination of the project by different means
- checking students' knowledge as far as the main project theme is concerned- literature(questionnaires before and after the project, sharing knowledge during school classes, taking part in competitions)
- checking the students' motivation to study Humanities
- analysing the results if school leaving has been reduced
- observing the growth of Key Competences among students
- implementing new methodologies, educational tools and enriching teaching process in our schools
- continuing further cooperation with all partner schools

We will use questionnaires, interviews with participants, analysis of students' grades and behaviour. The assessment process will take place before the mobilities and after, before the beginning of the project and after completing it. It will enable to compare some data and draw conclusions.

How will the participation in this project contribute to the development of the involved schools in the long-term? Do you have plans to continue using the results of the project or continue to implement some of the activities after the project's end?

We believe that involvement in the project will bring benefits to our schools in the long-term. It will have a positive influence on students' motivation and approach to learning. The project will help students realise the importance of learning foreign languages, ICT skills. Thanks to the project our students will develop positive set of values and strengthen their national and European identity. Hopefully our schools will take pride in getting better exam results as far as humanities are concerned. We are convinced that more students will get interested in literature and more of them will sign up for school drama clubs to have contact with literature. We will keep staging school plays based on literary works.

The project material will be used during regular classes in our schools. They will be implemented into school curriculum.

Teachers from our schools will exchange the materials created during the project and which will be uploaded in the web page. We will also teach other teachers at our schools the new methodologies which we have learnt. All different activities will be used to create new CLIL units which will be implemented in our schools. We will ensure that the project's results will remain available and they will be used by others, including these on professional networks. Each country will share the created products with similar platforms in their countries. Besides, we will include it on the erasmus+ Platform. The results of our project will continue after its end since it is only the first stage of a long-lasting cooperation. We will continue it by developing the created activities in future years. We will also continue working on the new methodologies which we will develop and they will be used by more teachers at our schools and at other schools. Besides, we will continue our collaboration working on new eTwinning projects and we will apply for new K1 or K2 projects in the future, in which we will be able to include more schools from different countries to join us. Finally, our project will include a sustainability plan with activities which will promote its continuity, doing short, medium and long term assessment to check the different activities and methodologies performed during the project and to improve them after the project; to continue using and creating new examples of good practices and effective models.

The project results will be used during classes even after completing the project. Therefore the idea of the project will be still present in students' consciousness. Thanks to it we will be aware that we are a part of big European community where positive changes in the process of learning and teaching take place. Moreover, we believe that the engagement in the project will help our schools to be perceived in a better way by local communities and consequently more students from primary schools will be eager to attend our schools.

Please describe your plans for dissemination and use of project results.

- How will you make the results of your project known within your partnership, in your local communities and in the wider public? Who are the main target groups you would like to share your results with?
- Are there other groups or organisations that will benefit from your project? Please explain how.

We are going to disseminate the project results. It will take place simultaneously to the progress of the project at all its stages but especially when it's completed. The person responsible for it will be school coordinator together with headmaster and other supporting teachers and students. In the dissemination process we'll focus on students, teachers, other schools, local communities and libraries, authorities, European community.

The results will be known by:

- putting the info on school websites, project website (eTwinning), local press and media, school noticeboards, social media, school staff and parental meetings, local libraries
- various events during our mobilities in which local people will take part in
- organising open lesson for other teachers to present the project materials
- local events (festivals, events at local community centers) - we will present prepared dramas, concerts, cultural information about participating countries
- photo and paintings exhibitions at schools and local libraries
- by the means of eTwinning platform, social media, Erasmus+ Platform. Lesson plans, videos, photos, didactic materials and others will be available there. The wider European community will access it.
- providing formal reports about the project to local authorities
- preparing at schools cultural events to share the gained knowledge about other European countries
- presenting Power Point presentations from the project at school and local events (Open Days at our schools, or local school events)
- sharing lesson plans worked out during the project with other teachers at local/national and international level (they will be on project websites)
- sharing didactic materials during workshops for teachers who want to apply for a grant, local or national teachers' conferences or workshops

The target group are local people in general. We are planning to organise cultural events to present the culture of partner schools and we'd like them to take part in it. It will be in a form of performances, concerts and exhibitions.

We will disseminate our project results with the European community by the means of eTwinning platform, social media, Erasmus+ Platform. Lesson plans, videos, photos, didactic materials and others will be available there.

From our project will also benefit local libraries as we are planning to organise some events and activities related to the project and share the results of them with these public places. We want to have our photo exhibitions there as well as we want to leave there various leaflets and publications - the results of our project. We'd like to organise some meetings there with local authors or people who could share their stories connected with literature (for example language teachers). We are also planning to cooperate with our local community centers to stage our performances there. We'd like to organise events to promote culture of participating countries. It would be in a form of concerts or drama plays.

Annexes

The maximum number of all attachments is 10 and the maximum total size is 10240 KB.

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (kB)
Scan PELN SP.pdf	1,811

Please attach any other relevant documents.

File Name	File Size (kB)
sc.pdf	654
Total Size (kB)	2,465

Checklist

Before submitting your application form to the National Agency, please make sure that:

- It fulfils the eligibility criteria listed in the Programme Guide.
- All relevant fields in the application form have been completed.
- You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: PL01 Foundation for the Development of the Education System

Please also keep in mind the following:

Only the coordinating school needs to submit the application to its National Agency. Partner schools need to be listed in this application and must not submit the same application to their own National Agencies. If similar or identical applications are submitted by different schools to different National Agencies, all applications may be rejected.

Only schools are eligible to participate in School Exchange Partnerships. Depending on the country where the school is registered, a specific definition of eligible schools applies. The definition or a list of eligible schools is published on the website of each National Agency. Before submitting your application, make sure that all participating schools are eligible in their respective countries.

The documents proving the legal status of the applicant and each partner must be uploaded in the Participant Portal (for more details, see Part C of the Programme Guide - 'Information for applicants').

Data Protection Notice

PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc.) will be processed pursuant to Regulation (EC) No 45/2001 on the protection of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the projects' contact persons, an unambiguous consent will be requested.

For the full description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement (see link below) associated with this form.

http://ec.europa.eu/programmes/erasmus-plus/documents/epluslink-eforms-privacy_en.htm

- I agree with the Specific Privacy Statement on Data Protection