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FIRST VIRTUAL MOBILITY IN SPAIN- 2nd, 3rd,
4th March 2022

Wednesday, 2nd March 2022.

-Spain introduces its school and students.

Spain introduces the nearby sites: the geopark, Granada, important cities

We watch some videos about Spanish culture.

The foreign countries introduce their schools, region and culture.

Cine forum: We exchange impressions about the “Romeo and Juliet” film

We must try to make a summary of the story, talk about our favorite characters and the reasons why we like them, the thing which we liked the most and which we didn't really like

Which is your favourite character? Why?

Talk about the topic of romantic love. Which is your opinion about it?

Could a similar story happen nowadays?

- We draw some scenes from a famous book from our country and explain it to our partners.

Thursday, 3rd March 2022

-Speaking: students introduce their presentations of writers from their regions

-Reading: we read short fragments of famous national poetry/ novels written by an author of each country and talk about the play

-We write a book review

-We introduce the foreign author in our regions which we have previously worked on

Friday, 4th March 2022

-We watch the short videos' adaptations about the foreign writers which students have done.

Kahoot to assess the worked topics

Students in each country produce a canva poster with their final impressions of the mobility and exchange these impressions with their partners.

Teachers' meeting to arrange the following mobilities

A handwritten signature in black ink, appearing to read 'Nuria Martos Casado', written in a cursive style.

Nuria Martos Casado, Spanish coordinator of the Erasmus+Project Our European Literary Routes