



WELCOME TO GUALDO TADINO









Italy

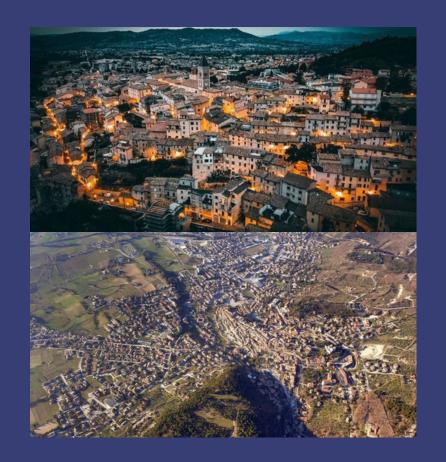


Umbria

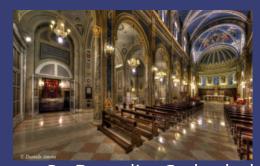
we are here



Gualdo Tadino is an Italian town of 15,000 inhabitants in the province of Perugia in Umbria. It borders the cities of Gubbio and Assisi. The town is immersed in an extraordinary natural environment, at the foot of the Apennines mountains. The history of the city includes four important eras: the ancient Umbrian people, the conquest of the Romans, the Lombard period and the medieval era. Gualdo Tadino is known for the production of artistic majolica with gold and ruby metallic reflections according to the ancient tradition that belongs to Mastro Giorgio Andreoli.



Main sights



• St. Benedict Cathedral

It is the main place of Catholic
worship of Gualdo Tadino.



• The 10th century fortress Rocca Flea

It represents one of the most significant examples of medieval military architecture in Umbria.



• St. Francis Church

It hosts exhibitions and cultural events.



• Hermitage of Serrasanta It is located on the summit of Serrasanta mountain, at an altitude of 1348 metres.

I Giochi de le Porte

Every last week of September



In the competition there are four gates that compete with each other in four races. The gate that gets the most points wins the Palio and burns a puppet representing "Bastola", the one who burned Gualdo according to a legend. To celebrate, all the people supporting the winning gate, gather around the fire of the staff and the festival continues throughout the city.







The Museum of Emigration



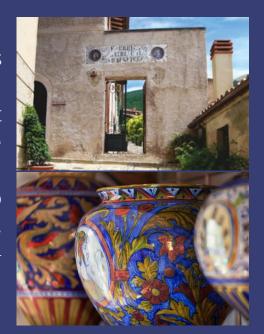
The Musuem of Emigration is the first museum in Italy completely dedicated to the theme of Italian migration in the world. Named after Pietro Conti, it has a unique collection of data aimed at documenting the Italian migration abroad from the end of 19th century to the first half of the 20th century. With the aid of videos, it engages the visitors in an exciting journey, showing the arrival, the journey and the departure of the migrants.

Ruboli Museum

THE CITY OF CERAMIC



The Ruboli Museum is located in the premises of the nineteenth-century luster majolica manufacture. There are four rooms that correspond to the production phases of the manufacture and the section of the "muffles": ancient ovens dating back to 1884 used to obtain, through a third broom smoke, according to the English scholar Alan Caiger-Smith.



The Italian educational system



• Nursery school age 3-5



• Primary school age 6-11



• Middle school age 11-14



High school
 age 14-19



University

Our school **starts** at 8 a.m. and **finishes** at 13:45 p.m. from Monday to Friday.

R. Casimiri High School



Headquarters in Viale Don Bosco

It hosts students from the thrid to the fith year.



Headquarters in Via Flaminia

It hosts students for the first two years.

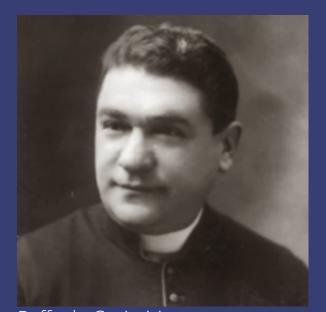


School logo

There are about 600 students in these two buildings.

School history

The Scientific High School was founded in 1960, as a detached section of the High School in Perugia and in 1967 it obtained autonomy. In 1975 it was decided to name the school with the name of an illustrious character from Gualdo, Monsignor Raffaele Casimiri, who lived between 1880 and 1943, chapel master of the Lateran, famous composer and director of sacred music, founder of the Roman Polyphonic Society.



Raffaele Casimiri Gualdo Tadino, November 3, 1880 - Rome, April 15, 1943

School courses



Scientific High School: proposes a humanistic training aimed at building a culturally rich personality, to which is added a solid acquisition of scientific skills, which are increasingly indispensable today.



Applied Sciences High School: is oriented towards the acquisition of a solid scientific-technological preparation and the development of the spirit of initiative, entrepreneurial skills, through theoretical study, laboratory experience, multidisciplinary and team working activities.



Linguistic High School: it is characterized by the study of several linguistic and cultural systems. Students acquire the necessary skills to communicate in three languages - English, French and German - to critically understand the contemporary world and the historical, social and cultural identity of different countries and civilizations.

School courses



Technical Institute of Graphics and Commun

Graphics and Communication: this path provides the tools to become a visual communication professional in all its various employment possibilities, through the acquisition of skills in the field of digital photo shooting and image management.



Professional Institute of

Health and Social Assistance Services: the graduate has communication and relational, scientific and technical skills, related to psychology, socio-health legislation, medical-health culture.







MAC lab



Debate Room



Chemistry lab

School laboratories



Computer lab



Science lab



School gym



Language lab

In the **afternoon**, we have the opportunity to attend various optional activities, such as drama, music and projects like ceramic and STEM (science, technology, engineering, mathematics). It is also possible to enroll in courses to obtain language certifications.



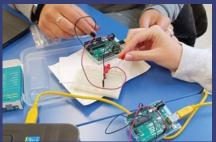
Music Lab



Drama Lab



Ceramic project



STEM project



Language certifications

Our school has also taken part in various Comenius and Erasmus Plus projects.





Foreign trips and cultural exchange.

