



The Adventure of Pinocchio

story of those who resist and those who are reborn

A scream that tears the air. A blade. Dripping blood. Dark.

This is the third night he has spent jumping from a nightmare to another.

Sleeping is becoming more and more of a luxury - thought Pinocchio.

With his eyes still bleary from the torture at night, he went down to the kitchen and sat down at that tiny round table his father carved when he was just a child. Geppetto worked frantically among the fumes of the kitchen, so concentrated on making breakfast that he did not realize that his son had already arrived.

Turning around she sees him, his face lit up with that smile that only a proud father of his son can have.

"Good morning Pinocchio! Come on, breakfast is ready, but hurry up or we'll be late for school." said his father.

"Okay, but isn't it a bit early? It's only 7:20." Pinocchio grumbled.

"Maybe it is, - protested Geppetto- but it's your first day of school, you should always arrive early, not only to take the best seat, but also to meet your new classmates"

New companions. How I longed to hear these words. I've been waiting for this moment since the day my father and I left Rozzano. No one can imagine how good it is to be in a place where no one knows you yet.

Pinocchio, once entered the classroom, looked around and saw a lot of people: those people would have since become his companions, friends or maybe something more. He found an empty desk, a piece of wood supported by four metal legs abandoned at the top of the class. He sat there and the school hours began to

slip on him. The professors came in, went out, some even screamed: he was still happy. For once in his life, he didn't have to control himself.

Pinocchio has a secret anyway. A secret so intimate and personal that he had never revealed to anyone. Pinocchio looks like a boy, but in reality he is not: he is just forced to be. A kind of Daphne is hiding in Pinocchio: she is a tall girl, with long brown hair, green eyes, red cherries lips, forced to protect herself with the rough bark of secrecy due to a society not ready for her yet.

Nobody knew what had happened in Rozzano, nobody knew the reason why Daphne had to leave school.

One morning, entering the classroom, Pinocchio realized that something was wrong: too many sidelong glances and whispered words; Daphne had already experienced all this.

Daphne's story had been disclosed.

Now, even the Catholic Institute of the Holy Family knows the existence of Daphne. As in a horrendous *dejavù*, all the insults, the thrusts and the pain return to the surface, ineluctable and frightening like an eclipse.

As quickly as they arrived, Pinocchio's hopes were shattered. She is alone, again....

Against all odds, things manage to get worse.

A certain Professor Gallo, called by everyone *Fire Eater*, discovered Daphne's existence. Since his arrival at school, Pinocchio has become his victim..

The following weeks never pass. As soon as he leaves school on Friday afternoon, he immediately finds himself on Monday morning in front of his classroom door, ready for a new week of torture.

To break the monotony of this infernal loop, here comes a boy: an attractive one with reddish hair and deep black eyes. His name is *Candlewick*, he is the classic bad boy: irreverent, smoker, rebellious and charismatic.

They quickly become friends: Pinocchio isn't afraid anymore and Daphne is not scared of being judged, attacked, humiliated. *Candlewick* knows Pinocchio's story but he doesn't care. He cares only about people's freedom.

Daphne likes him, he makes her feel good, being free to express herself through Pinocchio without being judged.

One Saturday night, during one of their usual pizza and movie evenings, Lucignolo turns to Pinocchio and says to him: "Do you want to have fun tonight?"

"It depends. What do you mean by having fun?" asked Pinocchio.

"Follow me and you will find out" insisted Candlewick

With a stone and a balaclava they started to rob. It became a ritual, a magnificent ritual: Pinocchio felt happy. Just one evening a week with Candlewick relieved his pain.

However, one evening the coup went wrong: a patrol began to follow them. Whatever was born between Daphne and Candlewick, it started to fade away: screams, shots, batons that split the air. The chaos had blossomed in all its terrible beauty. Now in the minds of the two boys there was only one certainty: there was no salvation for them. Candlewick ran as if it were his natural element as he dragged a fear-paralyzed Pinocchio like a piece of wood. A wall. An insurmountable and disgustingly mocking wall appeared in front of them, there was only a tiny hole in the bricks, the gift of a war between baby gangs. Pinocchio ran into it and ran away, but Candlewick did not have this courtesy from fate. He was arrested. Daphne had lost the only person who cared about her. The gears of the painful gossip machine did not wait to fire their sentence, like a court that only desires execution and the executioner but never defense.

The following weeks went worse and worse. Fire Eater immediately knew the news regarding Pinocchio, using it to inflict pain on him: his sweetest pleasure.

Because of these continuous abuses Daphne let herself die.

One evening, while Geppetto was out, Daphne took a rope, chose the sturdiest ceiling beam and took a stool. She was swift and absolutely silent. It would be all right.

Geppetto returned earlier that evening, went to greet his son, but the spectacle that appeared destroyed him. He screamed, picked up his son, hair hanging over his face.

Daphne woke up in a hospital bed. Geppetto had arrived just in time, a few seconds and she would really end up badly, the doctors assured her.

"Pinocchio, what jumped into your mind?" she began yelling at Geppetto.

No reply.

"So? Will you tell me what you thought you were doing? " the father's voice was no longer steady, but it began to break with the tears held back.

It was at that moment that Daphne decided to tell the whole truth to her father, to reveal herself.

Initially it was neither easy to understand nor to explain. But they succeeded: father and daughter together again.

They chose to stay there, Daphne wouldn't run away again. In a clinic, Geppetto and Daphne discovered the existence of hormonal therapy. Blue Fairy - said the packaging - produced by Febo Industries. As soon as the scientific miracle fell down Daphne's throat, it was as if the magic of those hormones immediately began to take effect. She felt it in his bones, in her flesh, in her tendons. Her bark had loosened her grip. Her porcelain white skin, red lips, sylvan eyes and long hair were finally close. They were tangible. Daphne no longer needed Pinocchio's protection, she was ready to spread her wings to fly over the world. She would never ever go back to holing up inside the cortex of lies, because yes, she is immediately comfortable, but the longer you stay, the greater the part of yourself dies.

A scream that tears the air. A blade. Dripping blood. Dark.

Daphne wakes up with a start. A nightmare, like those that tormented Pinocchio. But this time it was different, this time the memories were just that: projections of a distant past and a future that never existed.

Daphne gets up. She goes down to the kitchen, she is with her father Geppetto. They have breakfast together, she has a shower, gets dressed... Furniture hasn't changed, Dafne has: she is a real and tangible woman who owns an art gallery. She helps people to face and fight prejudices and bullying.

No one has to suffer to please others, no one has to live surrounded by fear and judgements.

We don't have to survive in this world, we have to live it!!

PINOCCHIO

DI

C. COLLODI

NUOVISSIMA EDIZIONE CORRETTA



BEMPORAD
FIRENZE

The adventures of Pinocchio. Story of a puppet is a children's novel written by Carlo Collodi. It tells the tragicomic experiences of Pinocchio, an animated puppet sculpted by the carpenter Mastro Geppetto, who manages to become a **real child**. This novel is considered a masterpiece and its narrative value was immediately recognized to go well beyond children's literature. Its depth lends to a **plurality of interpretations**. The passage from puppet to a real child it's seen as a metaphor of



the human condition. Benedetto Croce wrote that "the wood in which Pinocchio is cut is **humanity**" Pinocchio is a universal icon and some original concepts of the book have become part of **world culture**, for instance the metaphor of the **long nose to represent lies**. The success of the book has produced over the years hundreds of editions, the most famous of which is **Walt Disneys' one**.

PLOT

An old carpenter named **Geppetto** wished that his creation, a wooden puppet named **Pinocchio**, could turn into a real child. A **Fairy with Turquoise Hair** granted his wish, but only after making Pinocchio understand that to become a real boy he had to be obedient, generous and sincere.



The next morning instead of going to school Pinocchio stopped along the street to watch the puppet show of **Fire Eater**.



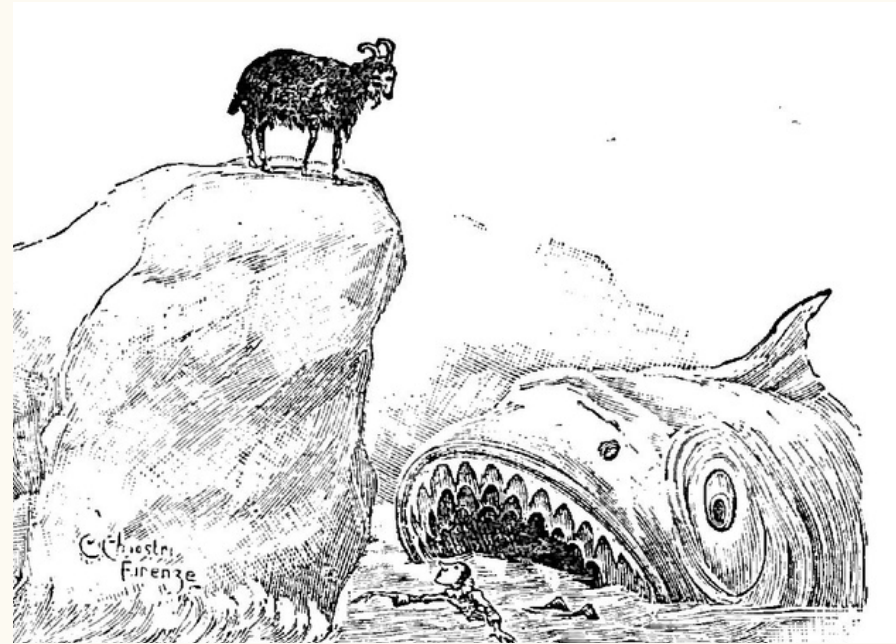
Then on his way back home he met **the Fox and the Cat**, greedy animals who robbed him as they were two cheaters.

After some misadventures Pinocchio was saved by **the Fairy with Turquoise Hair** but he told her many lies that she decided to cast a spell on him: every time he told a lie his nose would grow longer.



The next day Pinocchio did not go to school again because he met the troublemaker **Lucignolo**, a boy with whom he went to the **Land of Toys**.

There they were turned into two **donkeys** and then sold to a circus.



During a show Pinocchio didn't play well and therefore was thrown into the sea where he was eaten by a whale. Right inside his belly he met **Geppetto**.

At the end of the story the puppet and his father managed to save themselves and after many misadventures **Pinocchio became a real child**.



the End.

THE ADVENTURE OF PINOCCHIO

story of those who resist and
those who are reborn



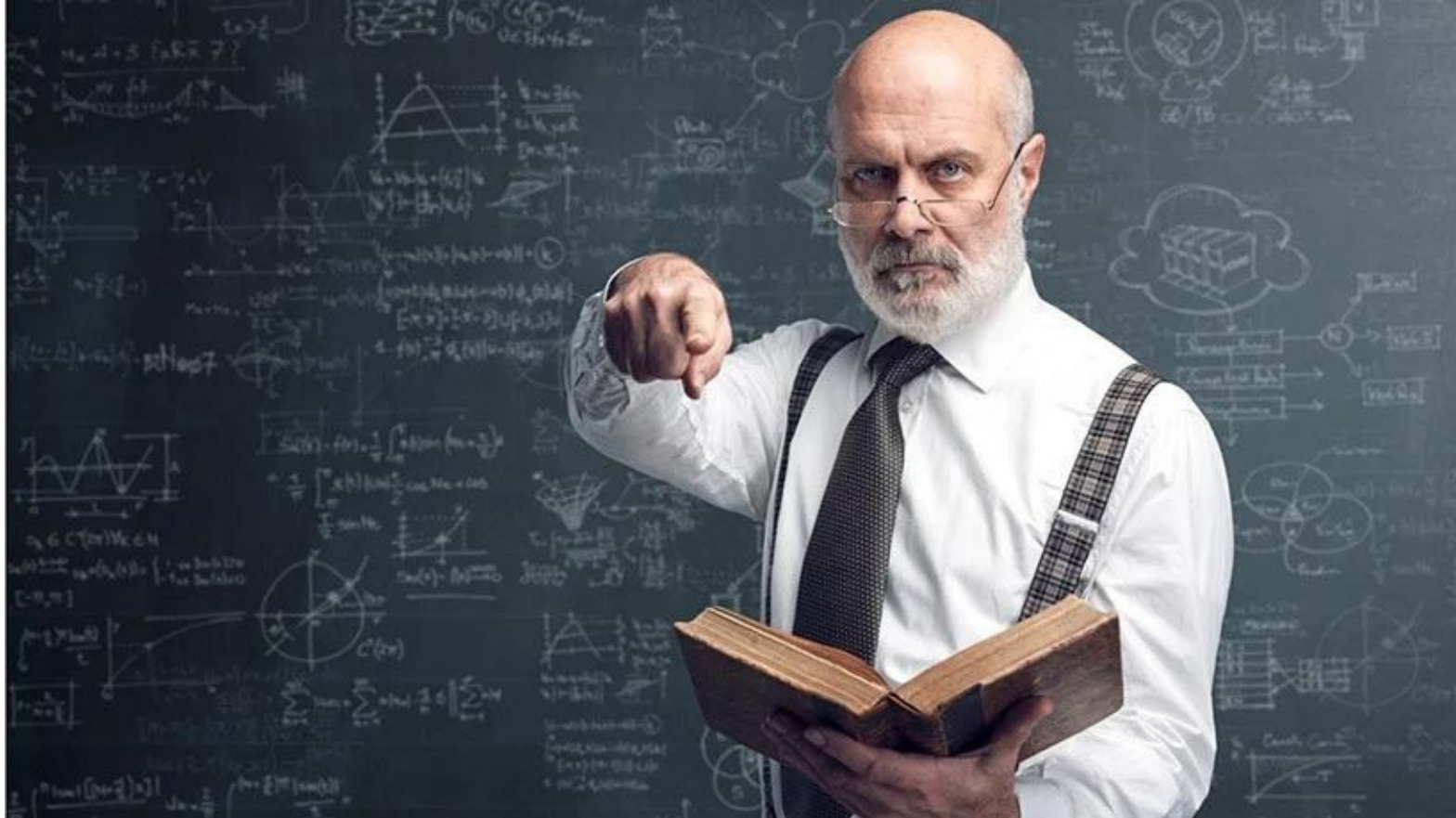
The story is set in Milan’s suburbs, in 2021. It tells of **Pinocchio**, a boy carrying a great weight inside him.



He is forced to change school due to the teasing of his classmates, which learned of his secret. Pinocchio does not feel comfortable in his own body, he does not recognize himself in it, because **Daphne**’s living inside him, forced to remain in the shadows.

Pinocchio hopes to be able to make friends in the new school, promising not to let anyone know about Daphne. These hopes are soon dashed, the rumour spreads quickly and the shoving and insults become part of his life again.

To worsen the situation at school arrives a new teacher, called by all "**Fire Eater**", a nickname that perfectly embodies his wickedness and his forked tongue.



One day Pinocchio meets a boy, **Candlewick**, with whom he manages to become friends.

Daphne loved being with him, because he didn't judge her, he gave her the opportunity to be herself and not to hide in Pinocchio. However, he will soon **lead Pinocchio on the wrong path.**



Together, pretty often, they committed thefts. One evening the robbery went badly. The **police** had ambushed them, by the time they realized it, it already was too late.



They tried to flee, but only Pinocchio was able to escape the police. The news was soon spread. Now Pinocchio, not only was he guilty of being Daphne, but he was also considered a **traitor** for leaving Candlewick behind.

All this situation plunges Pinocchio into a spiral of self-destruction that will lead him to **attempt suicide**, after letting Daphne die inside himself.

Fortunately his father, Geppetto, saves him in time, but such a desperate gesture will force Pinocchio to tell him everything and finally set Daphne free. In order to make the transition he starts a hormonal treatment called "**Blue Fairy**" which allows her to tear through that skin and to let the beautiful Daphne out.



Only in this way will she finally be able to start living. The **bullying** she received and the particular type of medical treatment she has to follow won't induce her to change cities

Daphne has discovered in herself a strength unknown before. She abandons the unruly life she had before with Candlewick. Instead bumps into the new life that presents in front of her,

A TRUE LIFE!

NO MORE SECRETS

The END.

